

# THE 93<sup>rd</sup> NATIONAL HONEY SHOW

## Schedule of Competitive Classes

Thursday 24<sup>th</sup> - Saturday 26<sup>th</sup>  
October 2024



*Sandown Park Racecourse,  
Esher, Surrey, KT10 9RT, UK  
For more information visit our website  
[www.honeyshow.co.uk](http://www.honeyshow.co.uk)*



## Directions to The National Honey Show at Sandown Park

**Please note, there are major roadworks at the M25-A3 junction and delays are likely. If your journey to Sandown Park takes you via this route, please allow extra time.**

**Esher is not impacted by the recently extended ULEZ, but please check your vehicle is compliant if you are travelling into London boroughs.**

### By car

From London, take the A3 and follow the brown venue signs to Sandown Park then exit onto the A307 and follow the brown venue signs. Alternatively, from the M25, exit at Junction 10 and follow the A3 towards London then exit onto the A307 and follow the brown venue signs.

If using a Sat Nav, please enter 'Portsmouth Road' rather than the Sandown Park postcode, this will bring you to the main car park which is just off the A307 (Esher High Street) and is directly in front of the main entrance.

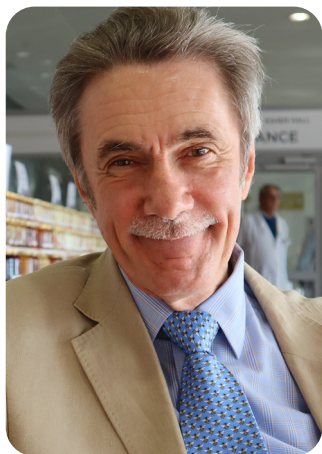
For electric car users, there are four Polar "fast charge" points in operation in the main car park. There are allocated disabled parking spaces in the main Portsmouth Road car park. The parking is very close to the main entrance.

### By train

Esher rail station is just a 15 minute flat walk from the main entrance. Visitors should turn left out of the station onto Station Road and then right at the T- junction to join the A307 Portsmouth Road. The entrance to Sandown Park is on the right hand side.

Alternatively there is a taxi rank at the station.

For all National Rail enquiries please call 08457 48 49 50 or visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk).



Welcome to the next century of the National Honey Show. I hope you enjoyed our centenary show last year. We were so proud to welcome HRH The Princess Royal as our guest of honour. She was with us for an hour and a half and met many of our volunteers and exhibitors. Do look out for the bee friendly tree (false acacia) that HRH planted on the 'roundabout' in front of the Sandown Park building to commemorate our centenary. It's marked with a special plaque. It was a busy year. We even managed to get the Crystal Palace Cup onto the Antiques Roadshow!

So now we start our second century. It's our aim to continually grow the show and give you the best possible experience.

By popular demand we have retained some of the classes we originally planned just for the centenary. We hope you will enjoy them and if they are well supported, we will make them permanent features.

You can expect a great line-up of world class speakers, hands on workshops designed to enhance your practical skills and our extensive trade show where you will find a plethora of beekeeping supplies and innovations to enrich your beekeeping.

We extend our grateful thanks to our patron the Worshipful Company of Wax Chandlers and to the many beekeeping associations, individuals and our hugely supportive traders who make our show possible. This year, for the first time, we took part in the Big Give where every pound donated is doubled by 'champion funders'. A 'Big Give' thanks to those of you who kindly made donations. To those of you considering sponsorship, be it prize money for a class, sponsoring a lecture or helping with the considerable cost of staging the show, we invite you to join us and help us to promote the invaluable work of beekeepers worldwide. Email me and I'll tell you how you can help.

Last year we tried an experiment and split publication of the Schedule of Classes and the Programme of Events. It allowed us to get the Schedule of Classes out much earlier and was well received so we are repeating that this year. You now have plenty of time to pick the classes that appeal to you and work towards preparing your entries. In 2023 we had a record 2,412 entries. Let's beat that this year and make the 2024 show the best yet as we continue to celebrate and champion the vital role of bees.

Bob Maurer, Chair, National Honey Show.



*Examples of a Shop Window Display (see Class 18).*

## **Stewards for the Show and Judges' Stewards**

A huge thank you to everyone who helped in 2023, you all contributed to the success of the show.

**Stewards** for the show should apply to the Asst Chief Steward, Bridget Knutson, email [steward@honeyshow.co.uk](mailto:steward@honeyshow.co.uk) as soon as possible, but by **1<sup>st</sup> October** at the latest. Please use the form on the web site.

Stewards are required from 07:00 Wednesday 23<sup>rd</sup> October until 20:00 on Saturday 26<sup>th</sup> October, please give up some time to help if you can.

**Judges' Stewards** are required on Thursday 24<sup>th</sup> October from 8:00-14:00.

You should apply to the Judges' Referee, Enid Brown, email [judgesreferee@honeyshow.co.uk](mailto:judgesreferee@honeyshow.co.uk) as soon as possible using the form on the web site, but by **1<sup>st</sup> October** at the latest.

Preference will be given to those applicants who have started the process to becoming a honey judge.

Thanks to Meriet Duncan, Joyce Nisbet, John Retter, Steven Turner, and Sue Carter for use of the photographs used in this booklet.

# SHOW JUDGES FOR 2024

Judges' Referee: Enid Brown

Email: [judgesreferee@honeyshow.co.uk](mailto:judgesreferee@honeyshow.co.uk)

Asst Judges' Referee: Hazel Blackburn

Email: [hazelputwain@gmail.com](mailto:hazelputwain@gmail.com)

Judges Briefing starts at 08:30. Judging to start at 09:00 on Thursday 24th October 2024

## **Honey; Beeswax; Baking; Displays; Junior; Mead**

Terry Ashley

Eleanor Attridge

Michael Badger

Hazel Blackburn

Paul Boyle

Sue Carter

Fiona Dickson

Bill Fisher

Ivor Flatman

Jim Fletcher

John Goodwin

Tony Jefferson

Peter Matthews

Jack Mummery

Claire O'Brien

Suzy Perkins

Pierre Sanders

Bron Wright

David Wright

## **Candles**

John Chandler

Christine Matthews

Joyce Nisbet

## **Inventions**

Paul Smith

## **Commercial Wax**

Dr. S Case-Green

## **Honey Labels**

Margaret Thomas

## **Photography**

John Hendrie (Convenor)

Pit Klemm

Gary Francis

## **Microscopy**

Jill Tinsey (Convenor)

Bob Maurer

## **Essay/Short Article/Images**

Jill Tinsey (Convenor)

Janice Furness

Gareth Morgan

## **Newsletter/Limerick/Caligram**

Jill Tinsey (Convenor)

Margaret Thomas

## **Video/Junior Digital**

Jill Tinsey (Convenor)

Sean Stephenson

# CHALLENGE CUPS AND TROPHIES

All cups & trophies are Perpetual unless marked §

## Cups and trophies may not be taken outside the UK and Eire

Awards given to 1st prize only, unless otherwise stated.

Title and Donor	Year Presented	Winner at the Show 2023	Class
<b>Hamlin Cup</b> Mrs BW Hamlin	1959	Cliff Deegan	1
<b>Hender Cup</b> Mr & Mrs AJ Read	1973	Cliff Deegan	3
<b>Award of Ukraine</b> Brotherhood of Ukrainian Beekeepers	2023	Donson Stanley	10
<b>Crystal Palace Cup</b> Crystal Palace Trustees	1923	John Roberts	15
<b>The Ross Rose Bowl</b> Mrs MC Ross	1963	Joyce Nisbet	16
<b>Badgerdell Cup</b> Badgerdell Apiaries	1950	Deborah Smith	17
<b>Plender Cup §</b> Lord Plender	1933	Cliff Deegan	Trophy Note 1 25
<b>EH Thorne Trophy</b> LL Thorne	1970	John Roberts	26
<b>Chomhnascadh Cumann Beachairí na h-Éireann Trophy</b> FIBKA	2010	Sue Carter	27
<b>The John Sturdy Cup</b> Mr HA Sturdy, Master of the Worshipful Company of the Wax Chandlers	1984	Emmett Grogan	29
<b>The Centenary Bowl</b> To mark the occasion of the Centenary Show. Newhouse Farm Apiary	2023	John Roberts	33
<b>Apis Club Commemoration Cup</b> L Illingworth	1952	John Roberts	34
<b>E Graham Burt Cup §</b> A Dodd	1930	Josephine Anderson	Trophy Note 1 35
<b>Burnett Cup</b> Sir David Burnett, Bt.	1927	Liane Doree	36
<b>The McCormick Cup</b> Mr E McCormick	1998	Kim Fitch	37
<b>Combings Cup</b> Harry Allen Family and BBJ	1973	John Roberts	41
<b>Geoffery Hopkinson BEM NDB Memorial Trophy</b> NDB	2023	Josephine Anderson	42
<b>The Wax Bowl</b> Mr & Mrs E Padmore	1963	Peter Bashford	45
<b>The Candlestick Trophy</b> Miss DV Burch	1972	Bill Fisher	49

<b>The Liz and Mike Duffin Cup</b> Liz and Mike Duffin	2018	Sue Rawlings		55
<b>Mead Makers' Mazer</b> Mead Makers' Ltd	1949	Claire O'Brien		60
<b>Millennium Mead Coaster §</b> Mr & Mrs PD Lishman	2000	Claire O'Brien	Trophy Note 2	61
<b>The Harry Riches Memorial Trophy</b> The Riches Family	2014	Gary Luckhurst		62
<b>Millennium Metheglin Coaster §</b> Mr & Mrs PD Lishman	2000	Martin Davies	Trophy Note 2	63
<b>Jill Foster Memorial Trophy</b> Sarah Foster	2011	Caroline Geheran		80
<b>National Cup §</b> NHS Limited previously won outright, re-presented by Mrs A Nicholson	1947 1967	Josephine Anderson	Trophy Note 1	81
<b>Moorcroft Bowl</b> Re-presented by HG Hilder	1950	Frankie de Dobbelaere		89
<b>The HJ Wadey Trophy</b> Mrs Jenny Wadey	1991	Martin Godet		92
<b>Dewey Cake Cup §</b> Mrs Dewey	1936	Caroline Geheran	Trophy Note 1	127
<b>The Silver Goblet</b> Mr MJ Badger MBE	2017	Sue Lang		138
<b>School Apiary Shield</b> EH Taylor Ltd.	1956	Year 1 Bee Club		142
<b>McKenna Cup</b> Guilford Div SBKA	1962	Amelie Upton		143
<b>Tollington Shield</b> JC Older	1967	Not Awarded		144
<b>BBKA Schools' Cup</b> British Beekeepers' Association	1959	Not Awarded		145
<b>Rolt Trophy</b> Mr & Mrs AC Rolt	1975	Not Awarded		146
<b>The Jack Holt Trophy</b> Mrs J Naylor	2012	Cliff Deegan		151
<b>Chairman's Trophy</b> FJ Crow	1983	Josephine Anderson		160
<b>T Bradford Cup</b> T Bradford	1963	Shirley Bond		164
<b>Millennium Punch Bowl</b> Mr P Springall	2000	Claire O'Brein		167
<b>The Ison Quaich</b> Miss B Ison	1998	John Watts		168
<b>Leslie Thorne Trophy</b> EH Thorne (Beehives) Ltd	2010	Adam Armstrong	Trophy Note 3	

<b>The Francis Capener Trophy</b> The National Honey Show Presented to mark 26 years as Hon. Gen Secreary	2104	Peter Matthews	Trophy Note	4
<b>The Harry Grainger Trophy</b> Mrs Kathleen Grainger	1990	Josephine Anderson	Trophy Note	5
<b>The Adrian Waring Trophy</b> Northamptonshire BKA	2021	Sally Ewen	Trophy Note	6
<b>Mrs B W Hamlin Cup</b> Mrs BW Hamlin Presented to mark the visit of H.R.H. The Princess Royal in 1962	1963	John Roberts	Trophy Note	7
<b>Anderson Memorial Cup</b> Mrs & Dr John Anderson	1947	Joyce Nisbet	Trophy Note	8
<b>Two Georges Skep</b> G Hawthorne & GW Knights	1993	John Roberts	Trophy Note	9
<b>Members Cup</b> Revd & Mrs DL Bryce Replaced by WJ Foubister	1950 1988	Josephine Anderson	Trophy Note	10
<b>The Thistle Cup</b> IG Rankin	1963	Peter Matthews	Trophy Note	11
<b>Apis Club Cup (AZA)</b> Apis Club	1923	John Roberts	Trophy Note	12
<b>The Windermere Cup</b> Dr Susan Jones	1991	Josephine Anderson	Trophy Note	13
<b>Tyrone Crystal Bowl</b> Tyrone Crystal Company	1992	Cliff Deegan	Trophy Note	14

## COUNTY AWARD

<b>Smallholder County Challenge Shield</b> The "Smallholder"	1948	Buckinghamshire BKA	Trophy Note	15
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## JEAN BLAXLAND MEMORIAL AWARDS

<b>Jean Blaxland Memorial Prize for Mead</b> Mr R Blaxland	2006	Martin Davies	Best Mead in the Show	
<b>Jean Blaxland Memorial Prize for Schools, Class 142</b> Mr R Blaxland	2006	Year 1 Bee Club	Trophy Note	16



## KENT CUPS

<b>Commemoration Cup</b>	1922	Peter Bashford	Trophy Note	17
<b>Coronation Cup</b> Col HC Ralls	1953	Lesley Fancote		202
<b>Smith Cup</b> Mrs J Smith	1923	Gary Luckhurst		206
<b>The Kent Wax Cup</b> JW Holt	1972	Gary Luckhurst		207
<b>Beeswax Cup</b>	2009	Peter Bashford		208
<b>Coronation Mead Mazer</b> Messrs Boots Ltd. & WC Davis	1953	Rebecca Beveridge	Trophy Note	18
<b>Bee Cup</b>	1925	Sonia Belsey		213
<b>Barnes Cup</b> AE Barnes	1923	Peter Bashford	Trophy Note	19
<b>Vincent Cup</b> GJC Vincent Previously won outright, re-presented by RJ Fital	1931 1988	Susan Payne	Trophy Note	20
<b>The Frank Crow Trophy</b> Mrs. JD Crow	1995	Peter Bashford	Trophy Note	21

## SURREY CUPS

<b>Egerton Smythe Cup</b> Miss MM Smythe	1967	Matt Forster		225
<b>Lawrence Cup</b> FH Lawrence	1947	John Mayne		226
<b>Hood Chalice</b> Sir J Hood Bt	1924	Jacqueline Tolley		228
<b>Silver Jubilee Bowl</b> Surrey BKA	1935	Trevor Keast	Trophy Note 22	230
<b>Hosegood Cup</b> Croydon Division, Surrey BKA	1957	John Mayne	Trophy Note	23
<b>Coronation Cup</b> Mr & Mrs JJ Jones	1953	Trevor Keast	Trophy Note	24
<b>Douglas Cup</b> Surrey BKA	1958	Croydon	Trophy Note	25
<b>W J 1968 Cup</b> Miss M Whyte Johnstone	1968	Trevor Keast	Trophy Note	26
<b>Mather Cup</b> Mrs Mather Previously won outright, Re-presented by Mrs Furness	1927 1976	Jacqueline Tolley	Trophy Note	27

## SUSSEX CUPS

<b>Lady Denman Cup</b>	1938	Lesley Francis	Trophy Note	28
<b>Crawley Cup</b>	1955	Rob Gore	Trophy Note	29
<b>Mrs. Matthews Cup</b>	1932	Malcolm Wilkie	Trophy Note	30
<b>P J Cup</b> PJ Elcock Esq	1959	Phil Edwards		251
<b>Berry Cup</b> CF Berry Esq	1936	Joanna Gore		252

## ESSEX CUPS

<b>Dodd Cup</b> Mr and Mrs JR Dodd	1963	Thomas Smith	Trophy Note	31
<b>The Walter Gee Trophy</b> Janet French	2019	Cup Not Awarded		265
<b>Tremearne Cup</b> Saffron Waldon Division	1971	Cup Not Awarded		266

## MIDDLESEX CUPS

<b>Dr Gregg Cup</b>	1938	Harrow	Trophy Note	32
<b>Robert Lee Cup</b>	1946	William Fitzmaurice	Trophy Note	33
<b>Carter Cup</b>	1986	William Fitzmaurice	Trophy Note	34
<b>C H Knifton Cup</b>	1952	Johan Ditmar		288
<b>Frazer Cup</b>	1950	Caroline Geheran		289
<b>John Wilson Cup</b>	1999	Adam Armstrong	Trophy Note	35
<b>Alec Day Cup</b>	1999	Christine Aspin	Trophy Note	36
<b>The EJ Woodman Cup</b>	1952	William Fitzmaurice		294

## BUCKS COUNTY CUPS

<b>Lord Cadman Cup</b> Lord Cadman	1947	Bill Fisher	Trophy Note	37
<b>Lawrie Webb Shield</b> Bucks County BKA	1995	Sarah Peterson		301

## THE FEDERATIONS COUNTY CUP

<b>Federation Cup</b>		Buckinghamshire	Trophy Note	38
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## BERKSHIRE COUNTY CUPS

<b>The Berkshire Shield</b>	2022	Claire O'Brein	Trophy Note	39
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## Notes relating to award of Challenge Cups and Trophies for 2024

1. Five wins in successive years to win outright
2. Three wins in successive years to win outright
3. Best entry in Honey beer Classes 76 and 77 (Leslie Thorne Trophy)
4. Best 1st prize entry in Soft Set Honey Classes 30 and 175 (The Francis Capener Trophy)
5. Best 1st prize frame, any size, from classes 39 and 179 (The Harry Grainger Trophy)
6. Most points in Photographic Classes Classes 95-98 (The Adrian Waring Trophy)
7. Best 1st prize entry in Gift Classes 110-115 (Mrs BW Hamlin Cup)
8. Best 1st Prize Entry in Classes 118-119 (Anderson Memorial Trophy)
9. Most points gained in the Gift Classes 110-138 (Two Georges Skep)
10. Most points in NHS Members' Classes 171-188 (Members Cup)
11. Most points in NHS Members' Classes 171-188 gained by a Scottish Beekeeper with apiaries in Scotland (The Thistle Cup)
12. Most points in Classes 1-3, 17, 25-65, 110-138 (Apis Club Cup AZA)
13. Most points in Classes 29, 35, 40, 42, 113, 119, 176 and 178 for ling honey from apiaries in England (The Windermere Cup)
14. Most points gained by an Irish Beekeeper in Open & NHS members' Classes. (Tyrone Crystal Bowl)
15. County Association (Including Channel Islands) gaining most points in Classes 15-153 (Smallholder County Challenge Shield)
16. Awarded to Class 142 or as per judges recommendation. (Jean Blaxland Memorial Prize)
17. Most points in Kent Classes 201-213 (Commemoration Cup)
18. Best entry in Kent Classes 209 and 210 (Coronation Mead Mazer)
19. Most points in Open and Kent Classes (Barnes Cup)
20. Most points in Kent Classes 201-204, 211-212 (Vincent Cup)
21. Most points gained by member of Kent BKA in NHS Members' and Kent Classes (The Frank Crowe Trophy)
22. Not to be held for more than 3 years (Silver Jubilee Cup)
23. Croydon member with most points in Surrey Classes 221-237 (Hosegood Cup)
24. Most Points in Surrey Classes 221-237 (Coronation Cup)
25. Most points in classes 221-237 between Wimbledon and Croydon Divisions (Douglas Cup)
26. Reigate member with most points in NHS Open Classes (WJ 1968 Cup)
27. Surrey member with most points in NHS Open Classes (Mather Cup)
28. Most points in Sussex classes 241-250 (Lady Denman Cup)
29. 2<sup>nd</sup> most points in Sussex classes 241-250 (Crawley Cup)
30. 3<sup>rd</sup> most points in Sussex classes 241-250 (Mrs Matthews Cup)
31. Most points in Essex classes 261-272 (Dodd Cup)
32. Association gaining most points in Middlesex classes 281-294 (Dr Gregg Cup)
33. Member gaining most points in Middlesex classes 281-294 (Robert Lee Cup)
34. Best honey in Middlesex classes 281-285 and 288 (Carter Cup)

## Notes relating to award of Challenge Cups and Trophies for 2024

- 35. Most points gained by a male novice in Middlesex classes, (John Wilson Cup)  
who has not previously won a Middlesex cup
- 36. Most points gained by a female novice in Middlesex (Alec Day Cup)  
classes, who has not previously won a Middlesex cup
- 37. Most points in Bucks classes 301-318 (Lord Cadman Cup)
- 38. Awarded to the County with most points in classes 340-346 (Federation Cup)
- 39. Awarded to most points in Berkshire classes 361-364 (Berkshire Shield)



### GENERAL DATA PROTECTION REGULATION (GDPR)

The Show holds contact and payment details of Members and Entrants to the competitive classes. This data is securely kept on computers as specified in the Data Protection Act 2018 (DPA 2018). Members and Entrants are entitled to see any data that is kept, or to request that it is removed from the records by applying to either the Members' or Entries' secretary. The data will only be used for the purposes of the Show and will not be sold on. No 'sensitive personal data' is kept. See Policies and Procedures on the website.

## PRIZE MONEY ENDOWMENTS

***The Show acknowledges with appreciation the following Endowments.***

<u>Class</u>	<u>Donor</u>	<u>Year Commenced</u>	<u>Notes</u>
<b><i>40 year Endowments.</i></b>			
	Dr SW Jones	1994	The Winderemere Cup costs, in memory of her father
15	Warwickshire BKA	1995	In memory of Jim Watson
31	Northants BKA	2001	
63	Hampshire BKA	2001	The Pulinger Prize
141	Revd. HF Capener	2001	
<b><i>20 year Endowments.</i></b>			
144	Bedfordshire BKA	2006	
38	Bournemouth and Dorset South BKA	2007	
60	Gloucestershire BKA	2007	in memory of Robin Hooper
91	Mrs C Wilkinson	2010	
36	Worcestershire BKA	2011	
131	CS Mence	2011	in memory of Mrs EM Mence
37	McCormick Cup costs	2011	in memory of Mr E McCormick
32	Surrey BKA	2012	
27	MJ Badger MBE	2013	in memory of Peter Springall, in appreciation of his many years as Show Supervisor
1	R Maurer	2017	
29	Devon BKA	2019	
33	Newhouse Apiary	2019	
101	Newhouse Apiary	2019	
95-98	Northants BKA	2021	Adrian Waring Trophy Costs
88	Reigate BKA	2023	In memory of Audrey Gill
42	National Diploma in Beekeeping	2023	In memory of Geoff Hopkinson BEM, NDB and his success with ling hearther honey.
18	JD Hendrie	2024	
16	Mrs J Beavington	2020	<b><i>for 6 years</i></b>

To endow or sponsor a class please contact the General Secretary

Approved judges will have a supply of Blue Ribbons, Certificates of Merit, Novice Awards and Junior Prizes, which they will present at appropriate shows. There is no need to apply for them ahead of time.

## **NATIONAL HONEY SHOW BLUE RIBBON AWARD**

The Blue Ribbon Award will confer Membership and all its benefits of the National Honey Show for that year. The Blue Ribbon is designed as the premier award at Honey Shows round the country. It is awarded to one entry that the judge feels is prepared to the highest standard within the show.

**Please note that the Blue Ribbon may only be awarded by National Honey Show approved judges at shows that attract over 100 entries in all beekeeping classes.**

## **CERTIFICATE OF MERIT**

**This is awarded to a show where the entry numbers are less than 100, when a Blue Ribbon cannot be awarded.** The Show will confer Membership and all its benefits of the National Honey Show for that year.

## **NOVICE PRIZE WINNERS GIFT ADMISSION TICKETS TO NHS**

Offered to winners of Novice or Beginners classes at any Honey Show. The Show will confer Membership and all its benefits of the National Honey Show to the recipient for that year. The range of classes at a Honey Show eligible for the scheme is subject to the widest interpretation. At some shows the Novice Class is strictly for those who have never competed before, at others the classes are open to those who have never won a 1st prize before. **At the discretion of the judge, more than one award can be made providing it is one for honey and one for wax (maximum 2 awards).**

## **JUNIOR PRIZE WINNERS GIFT ADMISSION TICKETS TO NHS**

School and Junior Classes (under the age of 17 years) have no limitations in the number of awards, so long as the entry is for Beekeeping products and is at a Honey Show or in the Beekeeping Section of another kind of Show. The Show will confer Membership and all its benefits of the National Honey Show to the recipient for that year and admit one adult with the prize winner.

**Note to Show Secretaries, the Judge will require the details of award winners to submit to the Membership and Entries Secretaries**

## **LIFE MEMBERSHIP**

**Take out Life Membership NOW. Guard against future inflation.**

For a once only payment of **£400**, you can become a member of the Show for your 'life'. A spouse or partner can similarly become a Life Associate Member for the life of the Full Member on making a single payment of **£150**. The associate membership ceases when the full membership finishes. The above sums are reduced for those over the age of 69 to **£200** and **£75**, respectively.

Contact the Hon. Membership Secretary, email: [treasurer@honeyshow.co.uk](mailto:treasurer@honeyshow.co.uk)

# GUIDANCE FOR EXHIBITORS

## ENTRY FEES

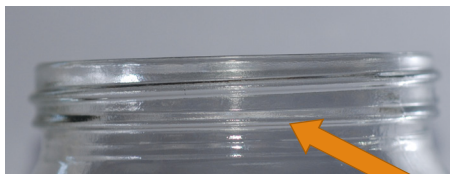
The appropriate entry fee is stated at the beginning of each section, but please note there are exemptions stated in appropriate classes. Wherever possible, these should be paid by BACS. Payments of less than £5 should be paid by BACS or by cash at the Show. Please use the reference ENTRY when paying by BACS. See the Entry Form for full instructions. **Overseas Exhibitors** may pay their subscriptions and entry fees in Sterling at the show to save on currency charges. Any prize money will be paid in Sterling. **It is regretted that any cups awarded may not leave the British Isles.**

## STANDARDS

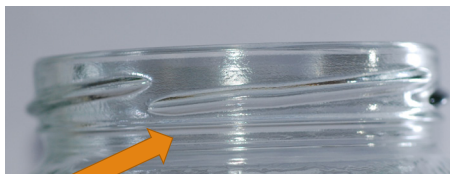
Judges expect the “National” high standard of exhibit and will make or withhold awards accordingly. The Judges’ referee will advise on any queries arising from the results.

## WEIGHTS

1lb squat jars of both the screw and twist lid, 12oz and 8oz jars (for some classes) are accepted by the Show. The twist lids are not as deep as the screw ones and even when the jar is filled to the required volume, there can be an air gap between the top of the honey and the bottom of the lid. In order for the judges to know that the jar has the correct weight, all jars should be filled to at least the “fill line”.



Screw Jar



Twist Jar

Fill Line



A few exhibits are marked down by the judges because of incipient granulation. Exhibitors are advised to use a torch to examine their entries to ensure clarity of the exhibits.



Exhibitors are advised to use a check weight when preparing wax blocks.  
New exhibitors are advised to consult any relevant NHS Publications (see page 15).

## **UNITS OF MEASUREMENT AND DIMENSIONS**

Imperial measurements are to the nearest practical equivalent of Metric. Exhibitors will have the advantage where there are slight discrepancies between the two measurements.

## **DELIVERY AND STAGING OF EXHIBITS**

When you arrive at the hall, collect your ***Pink Entry Form*** from the Entries Secretary in the lower foyer.

Tables are provided in the upper foyer to enable you to unpack your exhibits and do any final “touching up”. However, it is not recommended that lids are changed to avoid exposing honey to the atmosphere of the hall. When you are ready to submit your exhibits, a steward will come to your table and log them in, checking them against your “pink entry form” and pass them to a staging steward. The steward will keep your pink entry form once your entries have been completed. Except for specific classes indicated in the schedule, all exhibits are staged by stewards who will be wearing cotton gloves whilst handling them.

Any wooden or metal box in which exhibits are brought to the Show may be stored on the premises as directed by the stewards, but any cardboard boxes must be taken away.

## **PRIZES**

Prize money, vouchers and prize cards will normally be available for collection from the cashier's desk from mid day on the second day of the show. Winners of cups and trophies are advised that these must be properly cared for whilst in their possession. They are not insured by the Show.

## **POINTS AWARDS**

Points for the Smallholder Shield and other cups and trophies are calculated on the following basis:

1st, 6 points; 2nd, 5 points; 3rd, 4 points; 4th and VHC, 3 points; HC, 2 points; C, 1 point.

## **CHANGES TO SCHEDULE**

► This symbol indicates a new class or a change from last year's schedule.

## **PUBLICATIONS**

The National Honey Show Publications:

- No.1 A Short History of the National Honey Show
- No.2 Beeswax Candles for Show
- No.3 Comb Honey for Show
- No.4 Granulated or Crystallised Honey
- No.5 Judging Honey in the Jar
- No.6 Management, Production and Exhibiting of Heather Honey
- No.7 Preparation of Liquid Honey
- No.8 Producing Mead for Showing and Drinking
- No.9 Showing Honey Products
- No.10 The Study of Pollen (A Short History)
- No.11 Wax for Show

Booklets are available to purchase at the Show and major trade shows for £4.00 each or can be download from the “shop” on the NHS web site for £3.00. ([www.honeyshow.co.uk](http://www.honeyshow.co.uk))



## RULES AND REGULATIONS

Staging: Wednesday pm 23<sup>rd</sup> October 2024. Collection: Saturday pm 26<sup>th</sup> October 2024.


All products of the hive must be the bona fide produce of the exhibitor except where stated.

1	<p>► All entries must be made on the entry form provided or downloaded from the website. <a href="http://www.honeyshow.co.uk">www.honeyshow.co.uk</a></p> <p><b>Entry forms for classes 95-109 inclusive, 315-316 and 318, i.e. essays, videos, microscope slides and photographs</b> must reach the Entries Secretary by <b>9<sup>th</sup> September 2024</b>. <b>DO NOT SEND ENTRIES</b>, only the completed entry form. The actual entries for these classes need to be with the <b>appropriate convenor</b>, (who's details will be sent to you by the entries secretary), by <b>23<sup>rd</sup> September 2024</b>. No late entries will be permitted for these classes.</p> <p><b>Entry forms for all other classes</b> must reach the Entries Secretary by <b>7<sup>th</sup> October 2024</b>. Late entries for these classes may be made until the <b>14<sup>th</sup> October 2024</b>, but will incur an additional one-off late entry fee of £10.00.</p>
2	<p><b>Entry Fees:</b> Class entry fee is £2 per class for non-members unless otherwise stated. Exemptions from fees are for members of the National Honey Show, entrants in classes 1-12, 18, 32, 107, all Junior classes and all Gift class entries including County Gift classes. The fee for all County classes is £1 for each entry.</p>
3	<p>► <b>Delivery (also see page 15), Staging and Collection of Exhibits:</b></p> <p><b>(a) Exhibits for classes 95-109, 315-316, 318 and Junior Classes 152-153 will be required for judging prior to the Show.</b> These must be received by the convenor in accordance with instructions as received from the Entries Secretary.</p> <p><b>(b) Exhibits in classes 1,16-18, 53-57, 80-81, 90-92, 145-146, 314</b> must be delivered on Wednesday 23<sup>rd</sup> October between 2:00pm and 8:00pm. Exhibits may be sent by courier/post to The National Honey Show c/o Tonicha Hopley, Honey Show, Sandown Park Racecourse, Portsmouth Rd, Esher, Surrey, KT10 9AJ. <b>Not to arrive BEFORE Monday 21<sup>st</sup> October 2024.</b></p> <p><b>(c) All other exhibits.</b> except classes in 3(a) above - Exhibitors delivering exhibits personally must unpack them and submit them for staging between 2.00pm and 8.00pm on Wednesday 23<sup>rd</sup> October 2024 or with permission from the Entries Secretary on Thursday 24<sup>th</sup> between 7.00am and 8.45am, provided you have indicated on the entry form your intention to do so. Cardboard containers must not be left on the premises as they are contrary to the fire regulations.</p> <p><b>(d) Staging of exhibits</b> will be by the appointed stewards, except Classes 16-18, 53-56, 80-82, 89-92, 145-146, which may be staged by the exhibitor on Wednesday, 23<sup>rd</sup> October by arrangement with the Show Supervisors. <b>All staging on Wednesday 23<sup>rd</sup> October to be completed by 8.00 pm and the premises vacated.</b></p> <p><b>(e) Collection of Exhibits on Saturday at the close of the Show.</b> You must collect your <b>Pink Entry Form before you collect your exhibits. The pink entry forms will be available to collect after 1:00pm.</b> The Honey Competition will close at <b>3.00pm</b> and exhibits can be collected after this. (The Trade Hall and Lecture Halls will remain open until 4.30pm). At the close of the Honey competition everyone will be asked to vacate that part of the hall.</p> <p><b>Gift Entries</b> that have been bought back will be on the staging ready for collection as well as the jars that have been opened for judging.</p> <p><b>When you have collected and signed for your exhibits please leave the hall as quickly as possible.</b></p>

4	<p><b>Labels:</b> Exhibitors must label every jar, section, or other exhibit with the labels as supplied by the Entries Secretary <b>before delivery to the show. A minimum charge of £1 will be made for any duplicate labels.</b> No labels will be available on Thursday morning.</p> <p>The labels, which must not be altered, shall be affixed on jars and bottles to allow between 10 and 15 mm between the edge of the label and the bottom of the vessel, or as near to this as possible. All other labels shall be affixed according to rules 5-11.</p> <p>Except where otherwise specified no Exhibitor's card, trade mark, label, name or writing may be placed on or attached to any part of an exhibit.</p>
5	<p>► <b>EXTRACTED HONEY:</b> All honey must be the bona fide produce of the Exhibitor's bees and presented in food grade containers.</p> <p><b>a. Extracted Honey:</b> must be exhibited in plain, clear 454g (1lb) squat jars (glass or plastic) with standard gold lacquered metal, or gold plastic, screw tops or twist-off lids and matching, except where otherwise stated. See guidance notes on Page 14.</p> <p><b>b. Colour</b> - BD Standard Grading Glasses will be used. (Grading glasses should be viewed against the side of a standard 454g (1lb) honey jar with a matt white background. Do not use grading glasses against a direct light source).</p> <p><b>c. Labels</b> - Exhibitors must label every jar <b>before delivery to the show as per rule 4.</b> No other labels are permitted except for Classes 17-18, 34, 80-81.</p>
6	<p><b>COMB HONEY:</b> All honey must be the bona fide produce of the Exhibitor's bees</p> <p><b>a. Square sections</b> approximately 454g (1lb) may be enclosed in cardboard commercial sale section cases or white show cases. Place labels at the right top corner of the vertical transparent face of the front of the case and the duplicate on the top of the section itself.</p> <p><b>b. Round sections</b> must have clear covers on both sides. Place one label on rings and duplicate on face 12–15 mm from bottom edge of each section</p> <p><b>c. Cut comb</b> honey must be shown in a container, sold as for cut comb, with a transparent lid and must have a gross weight between 200g-340g (7-12oz). Labels shall be affixed one on the lid and the duplicate on the long side of the container. If using comb containers where the lid is affixed to the case a single label on the lid is acceptable.</p> <p><b>d. Frames for extraction</b> should be wired (except Class 307) and must be shown in plain protective cases and the comb must be visible from both sides. Place labels at the right top corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame itself. Plastic foundation is not permitted in any class.</p>



Display of beeswax flowers, see class 55. Exhibited by Sue Rawlins.

7	<p>► <b>WAX:</b> All wax exhibited except in Candle Class 51, Classes 54-55 and Class 151 must be the bona fide produce of the Exhibitor's bees, unless otherwise specified in the class description.</p> <p>Wax may be exhibited polished or unpolished at the discretion of the Exhibitor. If a show case is used it must not exceed 300mm square (12 inch). If a show case is not used a board and plastic bag will be provided by the Show.</p> <p><b>a. Large blocks of wax,</b> should be unpatterned. One label should be affixed to the display board provided by the Show and the other on the surface of the wax, to be shown uppermost towards the bottom edge (not on the upper surface). If a show case is used for wax, one label must be affixed on the glass and the duplicate on the surface of the wax to be shown uppermost towards the bottom edge (not on the upper surface).</p> <p><b>b. Small blocks of wax</b> shall have a label affixed to the bottom of each item and one on the display board.</p> <p><b>c. Candles</b> where possible the label is to be affixed on the side of the candle, 10-15mm above the base, parallel to the bottom. For small candles and those with a relief decoration, place the labels on the base of the candles. To be displayed flat. After judging these will be mounted by the stewards on a fixed base which will be provided by and remain the property of the National Honey Show. No colouring allowed unless the class states it is permissible.</p> <p><b>d. Candles for Sale.</b> The below label is the minimum required for labelling wrapped candles for sale. For full details - see <a href="http://www.britishcandles.org">www.britishcandles.org</a>.</p> <div data-bbox="183 663 1012 858" style="border: 1px solid black; padding: 10px;">  <p>Never leave a burning candle unattended.  Burn candle out of the reach of children and pets.  Always allow at least 10cm between burning candles.  Do not burn candles on or near anything that can catch fire</p> </div> <p><b>e. Moulded Models</b> affix the labels one to each model and one to the display board (if used) or the table.</p> <p><b>f. Non-Moulded Model</b> affix the label on a visible surface and on the display board (if used) or table.</p> <p><b>g. Wax Flowers</b> affix the label on a visible surface of the container holding the flowers and on the table.</p> <p><b>h. Beeswax Display</b> affix the label on the display board.</p>
8	<p>► <b>MEAD:</b> shall be exhibited in clear colourless or slightly green-tinted round shouldered Bordeaux style wine bottles of 70/75cl capacity, bottles must be <b>PUNTED</b> with no lettering or ornamentation. Bottles with shallow punts are acceptable.</p> <p>Only cork stoppers with white plastic flanges are to be used. There should be approximately 20mm from the bottom of the cork to the liquid.</p> <p>The definition of a Dry Mead is a total absence of any sweetness when tasted.</p> <p>No alcohol may be added. No flavouring to be added to Mead, but additions such as acids, nutrients and tannin are permitted.</p> <p>The labels, which must not be altered, shall be affixed on bottles to allow between 10 and 15mm between the edge of the label and the bottom of the bottle. For Classes 62-64, 234, 251, 310 and 346 the Entries Secretary will provide a plain white label for you to specify whether it is sweet or dry and which mead type you are entering with fruits/herbs etc specified. The label should be placed 25mm above the NHS entry label.</p>

9	<p><b>CONFECTIONERY and MARMALADE:</b> All food classes need to be produced to a standard suitable for sale to the public, and in full compliance with food safety requirements.</p> <p><b>a. Decorated cake</b> shall be displayed on a 23cm cake board supplied by the exhibitor. A cake dome will be supplied by the Show. One label to be affixed to the board (where this isn't possible, attach the label to the cake using a cocktail stick), one on the dome and one to the recipe.</p> <p><b>b. Cakes and biscuits</b> shall be displayed on a cake board in a clear plastic bag, both supplied by the Show at the time of staging. One label to be affixed to the board, one to the bag and where a recipe is to be submitted, one to the recipe.</p> <p><b>c. Honey Sweets</b> one label to be affixed to the lid, the other to the list of ingredients.</p> <p><b>d. Marmalade</b> one label attached to each jar and one to the recipe. One jar will be judged and the second is donated for sale by the Show.</p>
10	<p>► <b>VINEGAR:</b> shall be delivered in 2 matching bottles of minimum 100ml capacity. One bottle will be judged and the second is donated for sale by the Show. The labels, which must not be altered, shall be affixed on bottles to allow between 10 and 15mm between the edge of the label and the bottom of the bottle</p>
11	<p>► <b>DISPLAY and DESIGN CLASSES:</b> One label will be provided which shall be affixed to the display base or item. The judges will taste the honey and mead. Any items that are for sale should conform to the latest legislation.</p> <p><b>a. Display of Honey and Pollen producing Plants.</b> Affix the label on a visible surface of the container holding the flowers and on the explanation card or on the display board in the case of pressed flowers.</p> <p><b>b. Decorative design in honeycomb.</b> Affix one label on the top right hand corner of the clear cover</p>
12	<p><b>Uniformity:</b> When a Class requires the staging of more than one exhibit of the same type, the containers (when used) and the exhibits shall be matching in all respects. Mould marks are not relevant.</p>
13	<p>► <b>Awards:</b> Exhibitors may make more than one entry in a Class, <b>up to a maximum of three</b>, except classes 5-7 and 321-323 where only <b>one entry</b> is permitted. No single exhibit may be shown in more than one Class and an Exhibitor shall not be entitled to more than one award in any one Class. An exhibitor may make an individual and a joint entry in the same class but these will be deemed to be duplicate entries. Multiple owners, when exhibiting, will be considered as one person. At the Judges Referee's discretion, a fourth place may be awarded where entry numbers exceed 20 entrants without duplicates.</p>
14	<p>► <b>Caution:</b> No exhibit or any part thereof may be removed until after the close of the Show, without the authority of the Chief Steward.</p>
15	<p><b>Losses and Damage:</b> The National Honey Show takes every effort to secure exhibits at all times, but cannot be held responsible for uncollected exhibits nor for any losses or damage.</p>
16	<p><b>Adulteration:</b> If any exhibit is found to be adulterated, the penalty shall be disqualification. Exhibitors will be notified by email where possible on the day of judging.</p>

17	<b>Disqualification:</b> The Committee reserves the right to refuse any entry or exhibit. Exhibitors will be notified by email where possible on the day of judging.																																										
18	<b>Objections:</b> Any protest by an Exhibitor must be made in writing to the <b>General Secretary by 3pm on the Friday of the Show</b> for consideration by an Appeals Panel, consisting of the Judges' Referee, the General Secretary and one other Judge who is not otherwise involved with the objection. The objection must be accompanied by a deposit of £20. Should the protest be sustained by the Appeals Panel or be considered reasonable, the deposit will be returned.																																										
19	<b>Powers of Appeals Panel:</b> The Appeals Panel is empowered to: a. Increase the number and value of prizes and/or awards in any Class should the number and high standard warrant their so doing. b. Withhold prizes in cases of insufficient merit or entries. c. Submit any exhibit for analysis. d. Sell, or otherwise dispose of, any honey damaged in transit (or reduced in value by any other means) or return the same to the Exhibitor. e. Retain all or any part of any exhibit concerning which a protest has been made until a decision upon such protest has been taken. f. Decide any question as to the interpretation of the foregoing rules and regulations. g. <b>The decisions of the Appeals Panel</b> on any matter whatsoever, under or in relation to the foregoing rules and regulations, or on any protest or objection in relation thereto or to any exhibit, shall be final and conclusive.																																										
20	<p><b>All Gift Class Exhibits</b> shall become the property of the National Honey Show Ltd. and will be sold for the benefit of show funds. If you wish to buy back your own entries, then you <b>MUST</b> signify this on the entry form. There is no entry fee for gift classes.</p> <p><b>BUYING BACK CHARGES FOR GIFT CLASSES:</b></p> <table border="1" data-bbox="165 842 1009 1289"> <thead> <tr> <th></th> <th><b>454g (1lb) jar</b></th> <th><b>227g (8oz) jar</b></th> <th></th> </tr> </thead> <tbody> <tr> <td>Honey</td> <td>£8.00</td> <td>£5.00</td> <td></td> </tr> <tr> <td>Heather Honey</td> <td>£11.00</td> <td>£8.00</td> <td></td> </tr> <tr> <td>Chunk Honey</td> <td>£12.00</td> <td></td> <td></td> </tr> <tr> <td>Section - square</td> <td>£11.00</td> <td>Section - round</td> <td>£11.00</td> </tr> <tr> <td>Heather section</td> <td>£13.00</td> <td>Cut comb</td> <td>£8.00</td> </tr> <tr> <td>Confectionery</td> <td>£8.00</td> <td>Cakes</td> <td>£8.00</td> </tr> <tr> <td>Marmalade</td> <td>£3.50</td> <td>Decorated Cakes</td> <td>£10.00</td> </tr> <tr> <td>Honey Vinegar</td> <td>£2.00</td> <td></td> <td></td> </tr> <tr> <td>Beeswax blocks (6)</td> <td>£6.00</td> <td>Candles (3)</td> <td>£8.00</td> </tr> </tbody> </table>				<b>454g (1lb) jar</b>	<b>227g (8oz) jar</b>		Honey	£8.00	£5.00		Heather Honey	£11.00	£8.00		Chunk Honey	£12.00			Section - square	£11.00	Section - round	£11.00	Heather section	£13.00	Cut comb	£8.00	Confectionery	£8.00	Cakes	£8.00	Marmalade	£3.50	Decorated Cakes	£10.00	Honey Vinegar	£2.00			Beeswax blocks (6)	£6.00	Candles (3)	£8.00
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21	<b>Challenge Cups and Trophies</b> won last year should be returned <b>cleaned, in their boxes</b> and delivered by hand to the organisers of the Show on the <b>Wednesday of the show week.</b>
22	<b>Declaration</b> Exhibitors must complete the declaration on the front of the entry form and pay all relevant fees for their entries to be valid.
23	► <b>Business Cards</b> A small supply of business cards may be supplied in a sealed envelope supplied by the entries secretary for exhibits in classes 90-91, these will be placed by the exhibit <b>after</b> judging has taken place.
24	<b>Labelling Regulations</b> The regulations have been interpreted slightly differently by Trading Standards departments in many areas. <b>For the purpose of the National Honey Show</b> all classes requiring the Exhibitor's own labels must comply with the following requirements which must all appear in the <b>same</b> field of view: <b>a.</b> The word HONEY which may be prefixed with the type of honey and/or area of origin. e.g. New Forest Heather Honey. <b>b.</b> The metric weight must appear – figures to be at least 4mm high for jars exceeding 200g to 1kg weights. If the imperial weight is shown it must be in close proximity to the metric and be less prominent. The 'e' symbol if used will be ignored. <b>c.</b> Your name and residential address including postcode must appear on the label. <b>d.</b> The country of origin must be shown on the label. e.g. 'Produce of England' The country name alone at the end of your address is not sufficient. <b>e.</b> A 'best before' date must appear (suggest 2-5 years) or an indication of where it can be found. e.g.. for 'best before' see base of jar. If the date is given in full i.e. day, month and year there is no need for a lot number. For full labelling regulations, please refer to the Honey Regulations 2015.
25	► No mains electricity will be available for any exhibit, excluding Schools Classes
26	The National Honey Show cannot prevent the photographing of exhibits.
27	► For classes 88-109, 315-316 and 318, prize winning exhibits previously entered at the Show may not be entered in the same class.
28	► NHS judges and previous 1st prize winners of these classes are not permitted to enter classes 5, 6 or 7.



## SCHEDULE OF CLASSES

For Rules and Regulations see pages 17-22

For details of cups, trophies and other awards see pages 6-12

Unless otherwise stated, all exhibits will be staged by Show Stewards.

### OPEN TO THE WORLD (No entry fee)

Rule 5a does not apply to classes 1-6, but jars must be uniform in size and shape.

Following difficulties experienced in previous years, Overseas Exhibitors are reminded of EU rules. UK Customs are implementing an EU Council Directive 95/23/EC dated 29 April 1996. Please check import requirements before entering the UK. Current legislation restricts imports to 2kg of honey (gross weight including jars). These restrictions relate to honey but have no impact on other classes.

1.	<p><b>Twenty four Jars of Honey.</b> The exhibit may consist of honey of one, two, three or four kinds, in equal numbers. Rule 3b applies. First: Hamlin Cup, 'Gold Medal' and £50; Second: 'Silver Medal' and £30, Third: 'Bronze Medal' and £20; Fourth: £10. (Endowed by R Maurer)</p>
2.	<p><b>Two Jars of Clear Honey,</b> A matched pair in any type and size of clear, colourless, commercially obtainable glass or plastic container up to 500g net, demonstrating the quality, economical packaging and attractiveness of honey as a marketable commodity. Only labels supplied by the NHS to be affixed to the containers. First: £20; Second: £14; Third: £10. (Sponsor: Freeman &amp; Harding Ltd)</p>
3.	<p><b>Three Jars of Honey,</b> matched jars of any type and size of clear, colourless, commercially obtainable glass or plastic container up to 500g net. Any one colour or naturally crystallised (not stirred), First: Hender Cup and 'Gold Medal' and £30; Second: 'Silver Medal' and £20; Third: 'Bronze Medal' and £10. (Sponsor: the Federation of Irish Beekeepers)</p>
4.	<p>► <b>Two Jars of Nuts and/or Fruit preserved in Honey.</b> A matched pair in any type and size of clear, colourless, commercially obtainable glass or plastic container demonstrating the quality and attractiveness of product as a marketable commodity. Only labels supplied by the NHS to be affixed to the containers. (Rule 4 applies) First: £20; Second: £15; Third: £10.</p>
5.	<p><b>Two Jars of Liquid Honey.</b> Judges comments will be provided for every exhibit for this class. Prize Cards will be awarded but no prize money. <b>No more than one entry per exhibitor.</b> (Rule 28 applies)</p>
6.	<p><b>Two Jars of Set Honey.</b> Judges comments will be provided for every exhibit for this class. Prize Cards will be awarded but no prize money. <b>No more than one entry per exhibitor.</b> (Rule 28 applies)</p>
7.	<p><b>Six 27-29g (1oz) Blocks, matching in all respects.</b> Judges comments will be provided for every exhibit for this class. Prize Cards will be awarded but no prize money. <b>No more than one entry per exhibitor.</b> (Rules 7 and 28 apply)</p>

**CLASSES OPEN TO THE WORLD EXCEPT FOR THE BRITISH ISLES, THE CHANNEL ISLES AND THE REPUBLIC OF IRELAND (No entry fee)** Rule 5a does not apply but jars must be uniform in size and shape.

9.	<b>Two Jars of Honey.</b> A matching pair of any type and size of clear colourless glass or plastic container up to 500g net. Only labels supplied by the NHS to be affixed to the containers. Labels must be as near to the correct place as the pattern of container allows. Any one colour or naturally crystallised honey (not stirred). First: 'Gold Medal' and £30; Second: 'Silver Medal' and £20; Third: 'Bronze Medal' and £10.
10.	<b>► One Jar of Clear Honey.</b> One container of any type and size of clear colourless glass or plastic container up to 500g net. Only labels supplied by the NHS to be affixed to the container. Labels must be as near to the correct place as the pattern of container allows. First: Award of Ukraine and £30; Second: 'Silver Medal' and £20; Third: 'Bronze Medal' and £10.
11.	<b>► Two Matching Beeswax Candles (Gift) up to and including 35mm (1½ in) in diameter,</b> one to be lit by the judge. Rule 7 applies. First: £20; Second: £14; Third: £10. (Sponsor: The Worshipful Company of Wax Chandlers)
12.	<b>One Jar of Clear Honey from a Beekeeping Project run by a Charitable Organisation.</b> A container of any type and size of clear colourless glass or plastic container up to 500g net from any beekeeping project. Only labels supplied by the NHS to be affixed to the container. Labels must be as near to the correct place as the pattern of container allows First: £20; Second: £14; Third: £10.

**CLASSES FROM 15 to 42 INCLUSIVE ARE OPEN TO ALL BEEKEEPERS IN THE BRITISH ISLES INCLUDING THE REPUBLIC OF IRELAND (NHS Members free, non members £2 per entry.)**

15.	<b>Nine Jars, One shallow Frame of Honey suitable for extraction and Six 27-29g (1oz) Blocks, matching in all respects.</b> The jars must be three each of Light, Medium and Naturally Crystallised (not stirred). (Rules 5, 6 and 7 apply.) First: Crystal Palace Cup and £10; Second £7; Third £5. (Endowed by Warwickshire BKA)
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**DISPLAY (NHS Members free, non members £2 per entry.)** Rule 5a does not apply, rules 3b and 11 apply

16.	<p><b>Decorative Exhibit</b> to Display Honey together with pure Beeswax or Mead or both. (In addition to decorative material, coloured Beeswax and any size or shape jar may be used). Quantity of Honey staged to be at least 7.25kg (16 lb). Base size not to exceed 1000mm x 1000mm. Maximum height 1500mm from the table top. <b>Dimensions must be stated on the entry form.</b> First: The Ross Rose Bowl and £50; Second: £30; Third: £20; Fourth: £10. (Endowed by Mrs J Beavington)</p>
17.	<p><b>Counter Display of extracted Honey Only.</b> 1.5kg to 5.5kg (3 lb to 12 lb) extracted Honey to be exhibited in containers of any shape, type or size, labelled with the Exhibitor's own labels including name and address and in any form of display. Decorative material may be used, but not other products of the hive. Display is not to exceed 600mm x 600mm <b>Dimensions must be stated on the entry form.</b> To be judged for quality and sales appeal. The object of this class is to encourage originality and artistry in the presentation of honey for public sale. Rule 24 applies. First: Badgerdell Cup and £20; Second: £10; Third: £5. (Sponsor: Cheshire BKA)</p>
18.	<p>► <b>A Shop Window Display. Honey (extracted &amp; comb), Beeswax Candles and Blocks.</b> This is a Class for Associations and Groups, not individuals. Honey and candles to be labelled with the exhibitor's own labels. (Mead and other hive products are not permitted). Decorative materials are acceptable. <b>No Entry Fee.</b> The area allocated for each display is 650mm(d) x 1200mm(w) x 1600mm(h). The back panel will be provided. To be judged for quality and sales appeal. (Rule 5a does not apply, rules 6, 7d and 11 apply. Rule 24 applies to honey and comb.) First: The JD Hendrie Trophy and £75; Second: £50; Third: £25. (Endowed by JD Hendrie)</p>

Class 16, 1st prize winner, exhibited by Joyce Nisbet



**EXTRACTED HONEY** Rule 5 applies **(NHS Members free, non members £2 per entry.)**

25.	<b>Two Jars Light.</b> First: Plender Cup and £10; Second: £7; Third: £5; Fourth: £2.
26.	<b>Two Jars Medium.</b> First: E.H. Thorne Trophy and £10; Second: £7; Third: £5; Fourth: £2.
27.	<b>Two Jars Dark.</b> First: The Chomhnascadh Cumann Beachairí na h-Éireann (FIBKA) Trophy and £10; Second: £7; Third: £5; Fourth: £2. (Endowed by MJ Badger, MBE)
28.	<b>Two Jars Chunk.</b> (Should contain approximately 50% cut comb). First: £10; Second: £7; Third: £5. (Sponsor: Bucks County BKA)
29.	<b>Two Jars Ling Heather.</b> First: The John Sturdy Cup and £10; Second: £7; Third: £5. (see Trophy Note 13). (Endowed by Devon BKA)
30.	<b>Two Jars Soft Set.</b> First: £10; Second: £7; Third: £5. (see Trophy Note 4) (Sponsor: Bucks County BKA).
31.	<b>Two Jars Naturally Crystallised</b> (not stirred). First: £10; Second: £7; Third: £5. (Endowed by Northamptonshire BKA)
32.	<b>Six Jars of Honey, any type but all matching, produced and entered by an Association or Branch apiary. No entry fee.</b> (Rule 5a does not apply). First: £10; Second: £7; Third: £5. (Endowed by Surrey BKA)
33.	<b>Three Jars of Different Types of Honey,</b> any combination, from Light, Medium, Dark, Chunk, Soft Set, Naturally Crystallised or Heather. First: The Centenary Trophy and £20; Second: £14; Third: £10 (Endowed by Newhouse Apiary)
34.	<b>Twelve Jars Light, Medium, Dark, Crystallised or Soft Set,</b> (Ling Heather excluded) but all of the same; to be shown in 340g, 454g (1 lb) or 500g jars labelled as offered for sale. Besides the quality of the honey the attractiveness of the labels will be taken into consideration by the judges. (Rule 5c does not apply). First: Apis Club Commemoration Cup and £25; Second: £15; Third: £10.

**COMB HONEY** Rule 6 applies. **(NHS Members free, non members £2 per entry.)**

35.	<b>Two Matching Square Sections Ling Heather.</b> First: E. Graham Burt Cup and £10; Second: £7; Third: £5. (See Trophy Note 13) (Endowed by Devon BKA)
36.	<b>Two Matching Square Sections.</b> (Open only to Exhibitors who have not previously won this trophy). First: The Burnett Cup and £10; Second: £7; Third: £5. (Endowed by Worcestershire BKA).
37.	<b>Two Matching Square Sections</b> (free from Ling Heather) First: The McCormick Cup and £10; Second: £7; Third: £5.
38.	<b>Two Matching Round Sections.</b> First: £10; Second: £7; Third: £5. (Endowed by Bournemouth and Dorset South BKA)
39.	<b>One Frame of Honey any size</b> (free from Ling Heather). To be suitable for extracting. First: £10; Second: £7; Third: £5. (See Trophy Note 5)
40.	<b>One Frame of Ling Heather, any size.</b> Rule 6 does not apply. First: £10; Second: £7; Third: £5. (See Trophy Note 13). (Sponsored by BIBBA)
41.	<b>Container of Cut Comb,</b> (free from Ling Heather), gross weight 200g-340g. First: Combing Cup and £10; Second: £7; Third: £5. (Endowed by Somerset BKA)
42.	<b>Container of Cut Comb. Ling Heather,</b> gross weight 200g-340g. First: The Geoffrey Hopkinson BEM NDB Memorial Trophy and £10; Second: £7; Third: £5. (See Trophy Note 13) (Endowed by National Diploma in Beekeeping)

## CLASSES FROM 45 TO 109, inclusive, ARE OPEN TO THE WORLD

**BEESWAX (NHS Members free, non members £2 per entry.)** Rule 7 applies.

Prize money in the Beeswax Classes 45-56 has been donated by the Worshipful Company of Wax Chandlers.



45.	<b>One Piece, not patterned, at least 454g (1lb) weight and at least 25mm (1in) thick.</b> First: The Wax Bowl and £10; Second: £7; Third: £5.
46.	<b>One Piece, minimum weight 340g (12oz) prepared for commercial purposes</b> (eg cosmetics). The block may be broken for judging so perfect moulding is not required. First: £10; Second: £7; Third: £5.
47.	<b>Three Matching Plain Beeswax Candles, not patterned, up to and including 38mm (1½ in) in diameter; all made by Moulding.</b> One to be lit by the Judge. First: 'Gold Medal' and £10; Second: £7; Third: £5.
48.	<b>Three Matching Plain Beeswax Candles, not patterned, over 38mm (1½ in) in diameter, all made by Moulding.</b> One to be lit by the Judge. First: 'Gold Medal' and £10; Second: £7; Third: £5.
49.	<b>Three Matching Beeswax Candles. All to be made by dipping or pouring, no mould to be used.</b> One to be lit by Judge. First: The Candlestick Trophy, 'Gold Medal' and £10; Second: £7; Third: £5.
50.	<b>Three Ornamental Beeswax Candles made by moulding and matching in all respects.</b> No colouring of wax or additional decoration permitted. One to be lit by the judge, First: £10; Second: £7; Third: £5.
51.	<b>Two Decorative Beeswax Candles, made by rolling, colouring permitted, matching in all respects.</b> One to be lit by the Judge. No flammable decoration other than beeswax permitted. First: £10; Second: £7; Third: £5.
52.	<b>Two Matching Beeswax Candles</b> made by moulding, using a hand-made mould, not commercially available. The mould is to be submitted with the candles. First: £10, Second: £7, Third: £5.
53.	<b>Two Beeswax Models, each to be one piece, moulded and matching in all respects.</b> Maximum size 450mm x 450mm. <b>Dimensions must be stated on the entry form.</b> Rule 3b applies. First: £10; Second: £7; Third: £5.
54.	<b>A Beeswax Model/Display, not moulded.</b> Colour and wire may be used if required, (Candles excluded). Maximum size 450mm x 450mm. <b>Dimensions must be stated on the entry form.</b> Rule 3b applies. First: £10; Second: £7; Third: £5.
55.	<b>Display of Beeswax Flowers.</b> Colouring and wire permitted. Container not to be judged. Rule 3b and 7g applies. First: The Liz and Mike Duffin Cup and £10; Second: £7; Third: £5.
56.	<b>A Display of Beeswax, minimum six pieces,</b> colouring permitted, displayed on a base maximum size 450mm x 450mm. Rule 3b and 7h applies. <b>Dimensions must be stated on the entry form</b> First: £10, Second: £7, Third: £5
57.	<b>Beeswax Wrap, two matching pieces.</b> Each 30cm square. Made from Beeswax only, no additional oils/resins permitted. A display board will be provided by the Show. One piece of wrap will be used to wrap a food item which will be supplied by the Show on Wednesday. Rule 3b applies. First: £10, Second: £7, Third: £5. (Sponsor: Guildford BKA)

**MEAD.** Rule 8 applies. **(NHS Members free, non members £2 per entry.)**

The Jean Blaxland Award for Mead and the M.J.Badger Mead Bowl will be awarded to the Best Mead in Show

60.	<b>Mead, Dry (one bottle).</b> First: Mead Makers' Mazer and £10; Second: £7; Third: £5. (Endowed by Gloucestershire BKA)
61.	<b>Mead, Sweet (one bottle).</b> First: Millennium Mead Coaster and £10; Second: £7; Third: £5. (Sponsor: Guildford BKA)
62.	<b>One bottle of Dry Mead and One bottle of Sweet Mead.</b> First: The Harry Riches Memorial Trophy and £10; Second: £7; Third: £5.
63.	<b>Metheglin or Hyppocras,</b> Dry or sweet (one bottle). First: The Millennium Metheglin Coaster and £10; Second: £7; Third: £5. (Endowed by Hampshire BKA)
64.	<b>Melomel or Pyment</b> Dry or sweet (one bottle) First: £10; Second: £7; Third: £5.
65.	<b>Dry Cyser</b> (one bottle) First: £10; Second: £7; Third: £5.

**HONEY BEER** The Leslie Thorne Trophy will be awarded to the best entry in Classes 76 or 77

76.	<b>Honey Beer, any style, 3 bottles or cans. (Entry Fee £10).</b> The beer should be commercially available, correctly labelled for sale and honey must be an ingredient. First: 'Gold Medal'; Second: 'Silver Medal'; Third: 'Bronze Medal'
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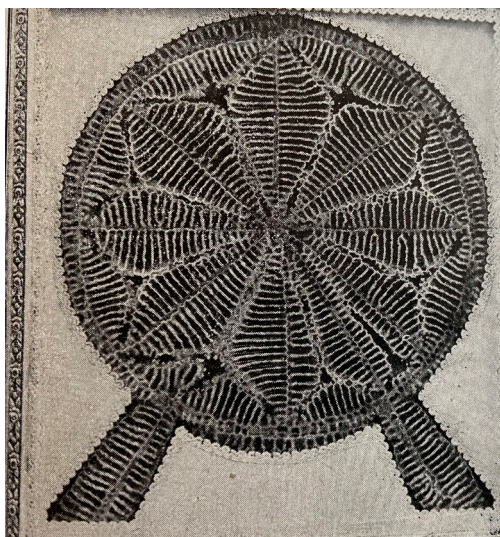
**(NHS Members free, non members £2 per entry.)**

77.	<b>Honey Beer, any style, 2 bottles, minimum 330ml, not commercially available.</b> Honey must be an ingredient. First: £10; Second: £7; Third: £5.
78.	<b>Braggot. 2 bottles, minimum 330ml, not commercially available.</b> Honey must be an ingredient. First: £10; Second: £7; Third: £5.



**DISPLAY CLASSES**, Rules 3b and 11 apply  
(NHS Members free, non members £2 per entry.)

80.	<p><b>A display of Home-produced Products containing Honey and/or Beeswax</b>, each item must be labelled with ingredients listed (not labelled for sale). Display dimensions must not exceed 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> All displays to be between 6 and 10 different items containing honey and/or beeswax as ingredients. All containers will be opened for judging. Decorative materials may be used. This is a good class for the encouragement of home craft and artistry. The display should include items in which honey and/or beeswax plays an important part. <b>(Candles, Honey and Mead are not permitted even as decorative material)</b> First: The Jill Foster Memorial Trophy and £20; Second: £10; Third: £5.</p>
81.	<p><b>An attractive Hand Made Model as part of a display incorporating Honey for Sale.</b> The Exhibitor's own labels including name and address must be used. Maximum size 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> Judges will taste the honey. (Rule 24 applies, rule 5a does not apply). First: National Cup and £20; Second: £10; Third: £5.</p>
82.	<p>► <b>A Decorative Design in Honeycomb, must be built by Honey Bees.</b> Maximum size 600mm x 600mm. <b>Dimensions must be stated on the form.</b> (Rule 11b applies) First: £20; Second: £15; Third: £10.</p>



Examples of decorative designs in honeycomb

**DESIGN CLASSES** N.B. Where dimensions are required they must be stated on the entry form. Failure to do so may result in disqualification. Rules 11 and 27 apply to Classes 89-92. **(NHS Members free, non members £2 per entry.)**

87.	<p>► <b>A Display of Nectar and Pollen producing Plants</b>, in a dried or pressed state. The display should include a card stating the name of each plant, its time of flowering, duration of flowering and any other particulars calculated to be of interest to beekeepers. The required display area must not exceed 600mm x 600mm.  <b>Dimensions must be stated on the form.</b> (Rule 11a applies)            First: £10; Second: £7; Third: £5.</p>
88.	<p><b>A Honey Label.</b> A standard label of your own design, actual size, to fit on a standard 227g, 340g or 454g jar (8oz, 12oz or 1lb jar) produced in any medium to comply with current UK regulations, to be displayed on an empty honey jar. (Rules 4 and 24 apply).            First: £10; Second: £7; Third: £5. (Endowed by Reigate BKA)</p>
89.	<p><b>Any Interesting or Instructive Exhibit related to bees or beekeeping not including live bees.</b> (Open to individuals only) The required display area must not exceed 600mm x 600mm for bench display or 1200mm x 1000mm of floor space.  <b>Dimensions must be stated on the entry form.</b> Written explanation of exhibit is permitted. (Rule 3b applies). First: Moorcroft Bowl and £10; Second: £7; Third: £5.</p>
90.	<p><b>Any Decorative or Artistic Exhibit except Needlecraft relating to bees or beekeeping.</b> (Open to individuals only.) The required display area must not exceed 600mm x 600mm. <b>Dimensions must be stated on the entry form.</b> A brief description of exhibit is permitted. (Rules 3b and 23 apply).            First: £10; Second: £7; Third: £5. (Sponsor: Dorset BKA)</p>
91.	<p><b>Any Decorative or Artistic Exhibit of Needlecraft</b>, which may include lace or crochet, relating to bees or beekeeping. The back of the work must be accessible for inspection. Title permitted. A detailed description of the item may be displayed after judging. (Open to individuals only). The required display area must not exceed 600mm x 600mm.  <b>Dimensions must be stated on the entry form.</b> (Rules 3b and 23 apply).            First: £10; Second: £7; Third: £5. (Endowed by Mrs C Wilkinson)</p>
92.	<p><b>A Practical Invention by the Exhibitor directly related to bees or beekeeping</b> (No live bees). <b>Dimensions must be stated on the entry form.</b> Written explanation of exhibit. The judges will be looking for genuine innovation rather than minor variations on old ideas. (Rule 3b applies). First: The HJ Wadey Trophy and £10; Second: £7; Third: £5.</p>

**SKEP Class (NHS Members free, non members £2 per entry.)** Rule 27 applies

94.	<p><b>Skep</b> To be made by the Exhibitor. Using traditional materials and suitable for use to collect swarms or house a colony. If used, it must be in a clean condition with no comb inside. First: £10; Second: £7; Third: £5.</p>
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## **GUIDANCE NOTES AND RULES FOR PHOTOGRAPHIC, MICROSCOPY, VIDEOS AND ESSAY CLASSES.** Rules 1, 3a, 15 and 27 apply.

**Classes 99-101 and 103-106 will be displayed on the NHS website.** The copyright remains with the exhibitor. Digital Images are permitted.

**All exhibits in these classes shall be submitted to the Convenor in accordance with the instructions issued by the Entries' Secretary at the time of issuing labels.**

Classes 99 and 102 are sponsored by the BBKA, who will receive copies of the cash prize entries for the BBKA Library. BBKA will have the right to publish cash prize winning entries.

Class 99 may include music. Exhibitors need to comply with copyright regulations. An entry being awarded a prize does not imply that the National Honey Show is satisfied that the exhibit complies with regulations. An exhibit that incorporates any music, other than any that has been specially composed, should be accompanied by an authorisation certificate number.

Classes 95-98 are sponsored by Bee Craft Ltd. Copies of cash winning entries will be given to the sponsor with a view to publication in that Journal. Winning entrants will be asked to provide the digital files to Bee Craft Ltd.

### **Photographic Classes 95 – 98 and 318**

All photographic exhibits must have been taken, but not necessarily processed, by the exhibitor. The subject should be connected with bees or beekeeping.

Each photograph should be properly mounted on card.

- There must be a border of at least 25mm on each of the four sides.
- The mounting card can be of any colour.
- The mount card measures no more than 260mm x 347mm
- The class label must be placed on the front of the mount.
- A label with the title (not a description) of the photograph may be placed on the front of the mount.
- A close up or macro photograph is one where the main subject matter is a minimum of 30% of the print.
- At the Show, all photographs will be displayed in clear cellophane pouches, provided by the Show.

### **Digital Image Class 99**

- The images must be in 'jpeg' format at an appropriate resolution in an electronic format, suitable for use as a group presentation
- The set must be accompanied by an appropriate commentary which can be either a written or typed/printed script and appropriate words may be included in the presentation.
- Power Point (or other) integrated presentations are permitted.

**Classes 101-104 and 107 all need to be submitted electronically.**

### **Microscopy Class 108-109 and 315-316**

- Microscopy slides must be the work of the exhibitor.
- The slide must be correctly labelled with:
  - \* the subject of the slide on the left-hand side.
  - \* the class label on the right-hand side of the slide.
- Please package the slides carefully to avoid damage in transit.

## PHOTOGRAPHY, MICROSCOPY, VIDEOS AND ESSAY CLASSES

(NHS Members free, Non members £2 each entry).

The Adrian Waring Trophy will be awarded to the exhibitor with most points in Classes 95-98

95.	<b>Photomicrograph in colour or black/white</b> , specimen prepared by exhibitor. Should have a label on front stating title and degree of magnification. First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
96.	<b>Colour Print, not Close up</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
97.	<b>Colour Print, Close-up or Macro, not Photomicrograph</b> . First: £10; Second: £7; Third £5. (Sponsor: Bee Craft Ltd)
98.	<b>Black &amp; White Print</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
99.	► <b>Set of Digital Images</b> . Between 12 and 24 in number to illustrate “ <b>Jobs for the Girls</b> ” in a form suitable for a lecture. First: £25; Second: £20; Third: £15. (Sponsor: The British Beekeepers’ Association). <b>Subject for 2025 TBA</b>
101.	<b>Video Clip on a Beekeeping Subject maximum duration 30 seconds</b> . Suitable for viewing on a domestic computer system. The clip should be shot in landscape format. To be judged on its beekeeping interest. First: £20; Second: £14; Third: £10 (Endowed by Newhouse Apiary)
102.	► <b>BBKA Essay</b> . Not more than 2000 words, excluding references. “ <b>What has my Association ever done for Me</b> ”. To be submitted in pdf format. First: £20; Second: £10; Third: £5. (Sponsor: The British Beekeepers’ Association). <b>The subject for 2025 is “TBA”</b>
103.	<b>A Short Article</b> Not more than 1000 words, photographs may be incorporated, describing an aspect of honey bee life that would be of interest to the <b>general public</b> to be submitted in pdf format. First: £10; Second: £7; Third: £5.
104.	► <b>Create a short “How to ... “ guide</b> to help other beekeepers. The topic for this year is “ <b>How to prepare Liquid Honey for Show</b> .” Photographs can be incorporated. Please incorporate any relevant health and safety advice into your guide. To be submitted in pdf format. First: £10; Second: £7; Third: £5. The subject for 2025 is “ <b>How to prepare Cut Comb for Showing</b> ”
105.	► <b>A Calligram Poem</b> . A shape poem, where the design and layout of the letters creates a visual image related to the meaning of the words themselves. The subject for 2024 is “ <b>150 Years of BBKA</b> ”. First £10; Second: £7; Third £5
106.	<b>Limerick about bees or beekeeping</b> . To be submitted as a hard copy and may contain original artwork. Entry will be judged on rhyme meter, humour and relevance to beekeeping First: £10; Second: £7; Third: £5.
107.	<b>Newsletter. No entry fee</b> . Three latest editions of an Association/Branch newsletter, to be submitted in pdf format plus one hard copy of each newsletter. First: £10; Second: £7; Third: £5.
108.	<b>One Microscope slide prepared by the Exhibitor, 3” x 1”, subject: pollen</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)
109.	<b>One Microscope slide prepared by the Exhibitor, 3” x 1”, subject: honey bee anatomy</b> . First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft Ltd)



## **GIFT CLASSES Nos. 110 – 138 (No entry fee).** Rule 20 applies

The Mrs BW Hamlin Cup will be awarded for the best first prize entry in Classes 110-115.

In addition, for Classes 110-120, Freeman & Harding Ltd. will donate vouchers for goods to the value of £10 (1st) and £5 (2nd) prize winners.

The Anderson Memorial Cup will be awarded to the best 1st prize entry in Classes 118 and 119.

The Two Georges Skep will be awarded for most points in Classes 110-138.

### **HONEY**

<b>110.</b>	<b>Two Jars Light.</b> First: £10; Second: £7; Third: £5.
<b>111.</b>	<b>Two Jars Medium.</b> First: £10; Second: £7; Third: £5.
<b>112.</b>	<b>Two Jars Dark.</b> First: £10; Second: £7; Third: £5.
<b>113.</b>	<b>Two Jars Ling Heather.</b> First: £10; Second: £7; Third: £5. (See Trophy Note 13) (Sponsor Wiltshire BKA)
<b>114.</b>	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £10; Second: £7; Third: £5. (Sponsor Wiltshire BKA)
<b>115.</b>	<b>Two Jars Soft Set.</b> First: £10; Second: £7; Third: £5. (Sponsor: Mr SB Guest)
<b>116.</b>	<b>One Section, Square or Round.</b> (Rule 6 applies). First: £10; Second: £7; Third: £5
<b>117.</b>	<b>One Container of Cut Comb, labelled as for sale.</b> Gross weight 200g-340g. (Rule 6 and 24 applies.) First: £10; Second: £7; Third: £5.
<b>118.</b>	<b>Six 227g (½lb) Jars Dark.</b> First: £10; Second: £7; Third: £5.
<b>119.</b>	<b>Six 227g (½lb) Jars Ling Heather.</b> First: £10; Second: £7; Third: £5. (See Trophy Note 13).
<b>120.</b>	<b>Two Jars Chunk.</b> (Should contain approximately 50% cut comb). First: £10; Second: £7; Third: £5.

### **BEESWAX** Rule 7 applies

<b>121.</b>	<b>Six 27-29g (1oz) Blocks, matching in all respects.</b> First: £10; Second: £7; Third: £5. (Sponsor: Lancashire and North West BKA)
<b>122.</b>	<b>Three Ornamental Beeswax Candles made by moulding and matching in all respects.</b> No colouring of wax or additional decoration permitted. One to be lit by the judge, two to be sold. First: £10; Second: £7; Third: £5 (Sponsor: J Chandler).

## CONFECTIONERY

Rules 9 and 20 Apply

126.	<p>► <b>Decorated Honey Cake.</b> on the theme of “BBKA 150 Years” Maximum tin size 19cm. Ingredients and method to be displayed. First: £10; Second: £7; Third: £5.</p>
127.	<p><b>HONEY SULTANA AND APRICOT CAKE. Exhibits must be made to this recipe.</b> 227g self raising flour, 227g honey, 113g butter, 2 medium eggs, pinch of salt, 113g sultanas, 60g dried apricots, soaked overnight and chopped, 1tsp of lemon zest, 3tbs milk. <b>Preparation;</b> Cream the butter with honey until light and fluffy. In a separate bowl, beat the eggs together and gradually add the beaten eggs to the butter mixture a little at a time, beating between each addition, adding some flour if the mixtures begins to curdle. Gradually fold in the flour. Add the fruit, lemon zest and milk. Put the mixture into an 18 cm lined round cake tin. Bake at 160°C/(150°C fan)/325°F/gas mark 3 for approximately 1hr 30mins until the cake is firm. Timing is a guide only as appliances vary. First: Dewey Cake Cup and £10; Second: £7; Third: £5; Fourth: £2.</p>
128.	<p><b>HONEY AND GINGER LOAF. Exhibits must be made to this recipe.</b> <b>Ingredients;</b> 225g self raising flour, 100g butter, 50g soft brown sugar, 2 eggs (beaten), 100g honey, 1tbs lemon juice, 2tsp ground ginger, (add a pinch of salt if using unsalted butter) <b>Preparation;</b> Grease and line a 2lb loaf tin. Cream butter and sugar, beat in the honey a little at a time then gradually add eggs and lemon juice. Sift together the dry ingredients and fold into the creamed mixture, adding 1tbs of milk if the mixture is dry. Turn into prepared loaf tin, Bake at 160°C/(150°C fan)/325°F/gas mark 3 for about 1hr. Timing is a guide only as appliances vary. First: £10; Second: £7; Third: £5.</p>
129.	<p><b>Tray Bake,</b> containing Honey. Six pieces from the same recipe, approx 50mm square to be displayed on the board provided by the Show. Ingredients and method to be submitted. First: £10; Second: £7; Third: £5.</p>
130.	<p><b>Six Small Honey Biscuits or Cookies.</b> Not in paper cases, all the same recipe. Ingredients and method to be submitted. First: £10; Second: £7; Third: £5.</p>
131.	<p><b>Honey Sweets and/or Chocolates</b> 450g-500g box (Gross weight). Displayed in a box with a transparent lid or covering. List of ingredients to be submitted. First: £10; Second: £7; Third: £5; Fourth: £2. (Endowed by CS Mence)</p>

**MARMALADE** Rules 9 and 20 apply

135.	<p><b>Two Matching Jars Honey Marmalade.</b> 340g or 454g. Ingredients and method be submitted. One jar to be judged, the other to be sold. First: £10; Second: £7; Third: £5.</p>
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**HONEY VINEGAR** Rules 10 and 20 apply

138.	<p><b>Two Matching Bottles of Honey Vinegar.</b> One bottle to be judged, the other to be sold First: The Silver Goblet and £10; Second: £7; Third: £5.</p>
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**JUNIOR CLASSES** to be the unaided work of the entrant. **Age on the first day of the show to be displayed on the front of the exhibit, using the label supplied, except for Classes 146-148. (No entry fee)**

139.	<p>► <b>A Calligram Poem.</b> A shape poem, where the design and layout of the letters creates a visual image related to the meaning of the words themselves. The subject for 2024 is <b>“My Beehive”</b> (Open to individuals only, under the age of 18 on the first day of the Show). First £10; Second: £7; Third £5.</p>
140.	<p><b>Any Artistic, Decorative or Instructive Exhibit, relating to Bees and Beekeeping.</b> (Open to individuals only, who are junior school age on the first day of the show). A written explanation of the exhibit is permitted. <b>Dimensions not to exceed 600mm x 600mm to be stated on entry form.</b> First £10; Second: £7; Third £5.</p>
141.	<p><b>Any Artistic, Decorative or Instructive Exhibit, relating to Bees or Beekeeping</b> (Open to individuals only, who are senior school age on the first day of the show). A written explanation of the exhibit is permitted. <b>Dimensions not to exceed 600mm x 600mm to be stated on entry form.</b> First £10; Second: £7; Third £5. (Endowed by Revd HF Capener).</p>
142.	<p><b>Two Jars of Clear or Naturally Crystallised Honey produced by a School Apiary.</b> Exempt from Rule 5a but jars have to be uniform in size and shape. Entry forms must be accompanied by a list of the signatures of the students taking part in the apiary, and be made in the name of the school and signed by the Instructor. Judges comments will be made. First: School Apiary Shield and £20; Second: £15; Third: £10.</p>
143.	<p>► <b>“An Illustrated Beekeeping Note Book for the Active Season”.</b> Kept and entered by an individual. (Open to individuals only, who are under the age of 18 on the first day of the Show). First: McKenna Cup, £10; Second: £7; Third: £5.</p>
144.	<p><b>Composite Class for Schools.</b> Three jars of extracted Honey; one frame of Honey, any size, suitable for extracting or one section or one piece of cut comb and five beeswax blocks each weighing between 25-30g. List of Signatures as for Class 142. First: Tollington Shield and £50; Second: £30; Third: £20. (Endowed by Bedfordshire BKA). Exempt from Rule 5a, rules 6 and 7 apply. Judges comments will be made.</p>



Artistic, Decorative or Instructive Exhibit, Class 141 Exhibited by Émile Herve



Artistic, Decorative or Instructive Exhibit, Class 140 Exhibited by Elizabeth Kilmurray

## JUNIOR CLASSES Continued

145.	<p>► <b>An exhibition of Beecraft by a Junior School or Junior Youth Group</b> showing the educational value of beekeeping. The exhibit must be accompanied by a list of the signatures of the students taking part in the exhibit. Each exhibit must be self-contained, the exhibitors providing any backing required; this must not exceed 1500mm in height above the table. Vertical supports for such backing may be clamped to the table. <b>Dimensions not to exceed 600mm x 1800mm to be stated on entry form.</b></p> <p>First: Rolt Trophy and £20; Second: £15; Third: £10.</p>
146.	<p>► <b>An exhibition of Beecraft by a Senior School or Senior Youth Group</b> showing the educational value of beekeeping. The exhibit must be accompanied by a list of the signatures of the students taking part in the exhibit. Each exhibit must be self-contained, the exhibitors providing any backing required; this must not exceed 1500mm in height above the table. Vertical supports for such backing may be clamped to the table. <b>Dimensions not to exceed 600mm x 1800mm to be stated on entry form.</b></p> <p>First: BBKA Schools Cup and £20; Second: £15; Third: £10</p>
147.	<p>► <b>Two Matching Jars of Clear, Soft Set or Naturally Crystallised Honey</b> Exempt from Rule 5a but jars have to be uniform in size and shape. Judges comments will be made. (Open to individuals only, under the age of 18 on the first day of the Show). First: Gold Medal and £10; Second: £7; Third: £5.</p>
148.	<p>► <b>A photograph</b> of bees or beekeeping, accompanied by a short explanation of the subject of the photograph. To be mounted on card with a minimum border of 25mm on all sides. (Open to individuals only, under the age of 18 on the first day of the Show). First: £10; Second: £7; Third: £5.</p>
149.	<p>► <b>A short essay</b> about honeybees or your experience with beekeeping. Maximum number of words 750. To be submitted as a hard copy. (Open to individuals only, under the age of 18 on the first day of the Show). First: £10; Second: £7; Third: £5.</p>
150.	<p>► <b>A piece of artwork</b> (any medium) with the theme of “<b>My Beehive</b>”. (Open to individuals only, under the age of 18 on the first day of the Show). First: £10; Second: £7; Third: £5.</p>
151.	<p>► <b>A Matching Pair of Decorative Beeswax Candles, made by rolling, colouring permitted. Minimum height of 100mm.</b> One to be lit by the Judge. No flammable decoration other than beeswax permitted. (Open to individuals only, under the age of 18 on the first day of the Show). First: Incorporation of Candlemakers of Edinburgh Award and £10; Second: £7; Third: £5. Sponsored by the Incorporation of Candlemakers of Edinburgh.</p>

**The entry forms for Classes 152 and 153 need to be with the Entries Secretary by 30th September 2024. Entries need to be with the convenor by 11th October. Details of the convenor will be sent by the Entries Secretary**

152.	<p>► <b>An Instructive Digital Exhibit, relating to Bees and Beekeeping.</b> (Open to individuals only, who are junior school age on the first day of the show). No longer than five minutes in length. First £10; Second: £7; Third £5.</p>
153.	<p>► <b>An Instructive Digital Exhibit, relating to Bees or Beekeeping</b> (Open to individuals only, who are senior school age on the first day of the show). No longer than five minutes in length. First £10; Second: £7; Third £5.</p>

## NATIONAL HONEY SHOW CLASSES

**Only open to Members of the National Honey Show. No Entry Fee.**

The Members Cup is awarded to the member attaining most points in classes 171-188  
The Thistle Cup is awarded to the Scottish Beekeeper, with apiaries in Scotland, attaining most points in classes 171-188

### HONEY

171.	▶ <b>Two Jars Light.</b> First: Jack Holt Trophy and £10; Second: £7; Third: £5. (Sponsor: West Norfolk and Kings Lynn BKA)
172.	▶ <b>Two Jars Medium.</b> First: £10; Second: £7; Third: £5
173.	▶ <b>Two Jars Dark.</b> First: £10; Second: £7; Third: £5
174.	▶ <b>Two Jars Naturally Crystallised</b> (not stirred). First: £10; Second: £7; Third: £5
175.	▶ <b>Two Jars Soft Set</b> First: £10; Second: £7; Third: £5. (See Trophy note 4)
176.	▶ <b>Two Jars Ling Heather.</b> First: £10; Second: £7; Third: £5. (See Trophy Note 13)
177.	▶ <b>One Section, Square or Round,</b> (free from Ling Heather) (Rule 6 applies) First: £10; Second: £7; Third: £5.
178.	▶ <b>One Section, Square or Round, Ling Heather</b> (Rule 6 applies) First: £10; Second: £7; Third: £5. (See Trophy Note 13).
179.	▶ <b>One Frame of Honey, any source, any size, suitable for Extraction</b> (if other than Ling, Rule 6 applies), First: £10; Second: £7; Third: £5. (See Trophy note 5).
180.	▶ <b>Two Matching Containers of Cut Comb,</b> (free from Ling Heather). Gross weight 200g-340g (Rule 6 applies). First: Chairman's Trophy and £10; Second: £7; Third: £5
181.	▶ <b>Two Jars of Soft Set Ling Heather blend.</b> First: £10; Second: £7; Third: £5

### BEESWAX Rule 7 applies

184.	▶ <b>One piece, not patterned, weight between 200-255g and not less than 19mm thick.</b> First: T. Bradford Cup and £10; Second: £7; Third: £5 (Sponsor: The Worshipful Company of Wax Chandlers)
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### MEAD Rule 8 applies

187.	▶ <b>Dry (one bottle)</b> First: Millennium Punch Bowl and £10; Second: £7; Third: £5
188.	▶ <b>Sweet (one bottle)</b> First: Ison Quaich and £10; Second: £7; Third: £5

## COUNTY CLASSES

Only entry fees indicated are payable, classes are open to non NHS Members

### Kent Beekeepers' Association

Open only to members of Beekeeping Associations in Kent

The Commemoration Cup is awarded to the member attaining most points in classes 201-213

The Vincent Cup is awarded to the member attaining most points in

Classes 201-204 and 211-212

#### HONEY (£1 entry) Rule 5 applies

201.	<b>Two Jars Light.</b> First: £6; Second: £4; Third: £2.
202.	<b>Two Jars Medium.</b> First: Coronation Cup and £6; Second: £4; Third: £2.
203.	<b>Two Jars Dark.</b> First: £6; Second: £4; Third: £2.
204.	<b>Two Jars Naturally Crystallised or Soft Set.</b> First: £6; Second: £4; Third: £2.
205.	<b>Two Matching Containers of Cut Comb,</b> (free from Ling), gross weight 200g-340g (Rule 6 applies). First: £6; Second: £4; Third: £2.
206.	<b>One Frame of Honey,</b> any size, suitable for extracting.(Rule 6 applies) First: Smith Cup and £6; Second: £4; Third; £2.

#### BEESWAX (£1 entry) Rule 7 applies

207.	<b>One piece, not less than 18mm (<math>\frac{3}{4}</math>in) thick, weight between 200-255g (7oz - 9oz).</b> First: The Kent Wax Cup and £6; Second: £4; Third: £2.
208.	<b>Six 27-29g (1oz) Blocks Matching in all respects.</b> First: Beeswax Cup and £6; Second: £4; Third: £2.

#### MEAD (£1 entry) (Rule 8 applies)

The Coronation Mead Mazer will be awarded for the best entry in Classes 209 or 210

209.	<b>Dry, one Bottle.</b> First: £6; Second: £4; Third: £2.
210.	<b>Sweet, one Bottle.</b> First: £6; Second: £4; Third: £2.

#### GIFT HONEY (no entry fee) (Rules 5 and 20 apply)

211.	<b>One Jar Liquid, any colour.</b> First: £6; Second: £4; Third: £2.
212.	<b>One Jar Naturally Crystallised or Soft Set.</b> First: £6; Second: £4; Third: £2.

#### NOVICES (no entry fee)

Open to any Member of a Beekeeping Association in Kent who has never won a cash prize for Honey at the National Honey Show. Rule 5 applies.

213.	<b>Two Jars (any colour).</b> First: Bee Cup and £6; Second: £4; Third: £2.
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## Surrey Beekeepers' Association

Open only to Members of the Surrey Beekeepers' Association whose Bees are in the County or within one mile of the 1964 County Boundary  
Coronation Cup is awarded to the member attaining most points in Classes 221-237

### HONEY (£1 entry) Rule 5 applies

221.	<b>Two Jars Light.</b> First: £6; Second: £5; Third: £4.
222.	<b>Two Jars Medium.</b> First: £6; Second: £5; Third: £4.
223.	<b>Two Jars Dark.</b> First: £6; Second: £5; Third: £4.
224.	<b>Two Jars Naturally Crystallised or Soft Set.</b> First: £6; Second: £5; Third: £4.
225.	<b>Two Jars of Liquid Honey, any one colour (limited to those who have not more than five Colonies at the time of entry).</b> First: Egerton Smythe Cup, and £6; Second: £5; Third: £4.
226.	<b>Three Matched Pairs of Jars, the pairs selected from Light, Medium, Dark or Crystallised.</b> First: Lawrence Cup and £6; Second: £5; Third: £4
227.	<b>Two Matching Containers Cut Comb,</b> (free from Ling). Gross weight 200g-340g (Rule 6 applies.) First: £6; Second: £5; Third: £4.
228.	<b>One Frame of Honey,</b> any size, suitable for extracting. (Rule 6 applies.) First: Hood Chalice and £6; Second: £5; Third: £4.

### BEESWAX (£1 entry) Rule 7 applies

229.	<b>One piece not less than 425g (15oz), not more than 480g (17oz) and not less than 25mm (1 in) thick.</b> First: £6; Second: £5; Third: £4.
230.	<b>Not less than 425g (15oz) and not more than 480g (17oz) in 8 or 16 moulded pieces,</b> matching in all respects. First: Silver Jubilee Bowl (see Trophy note 22); £6; Second: £5; Third: £4.
231.	<b>Two Matching Plain Beeswax Candles, not patterned, up to and including 38mm (1½ inch) in diameter; all made by Moulding.</b> One to be lit by the Judge. First: £6; Second: £5; Third: £4.
232.	<b>Two Matching Beeswax Candles. All to be made by dipping or pouring, no mould to be used.</b> One to be lit by Judge. First: £6; Second: £5; Third: £4.
233.	<b>Two Decorative Beeswax Candles, made by rolling, colouring permitted, matching in all respects.</b> One to be lit by the Judge. No flammable decoration other than beeswax permitted. First: £6; Second: £5; Third: £4.

### MEAD (£1 entry) Rule 8 applies

234.	<b>One Bottle.</b> First: £6; Second: £5; Third: £4.
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### GIFT HONEY (no entry fee) (Rules 5 and 20 apply)

235.	<b>One Jar Light or Medium.</b> First: £6; Second: £5; Third: £4.
236.	<b>One Jar Dark</b> (free from Ling Heather). First: £6; Second: £5; Third: £4.
237.	<b>One Jar Naturally Crystallised (not stirred).</b> First: £6; Second: £5; Third: £4.

## Sussex Beekeepers' Associations

Open only to Members of the Sussex Beekeepers' Association  
and Members of the West Sussex Beekeepers' Association

### HONEY (£1 entry) Rule 5 applies

241.	<b>Two Jars Light.</b> First: £5; Second: £3; Third: £2.
242.	<b>Two Jars Medium.</b> First: £5; Second: £3; Third: £2.
243.	<b>Two Jars Dark.</b> First: £5; Second: £3; Third: £2.
244.	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £5; Second: £3; Third: £2.
245.	<b>Two Jars Soft Set.</b> First: £5; Second: £3; Third: £2.
246.	<b>Two Matching Containers of Cut Comb.</b> Gross weight 200g-340g. (Rule 6 applies.) First: £5; Second: £3; Third: £2.
247.	<b>One Frame of Honey</b> of any size, suitable for extracting . (Rule 6 applies.) First: £5; Second: £3; Third: £2.

### GIFT HONEY (no entry fee) (Rules 5 and 20 apply)

248.	<b>One Jar Clear, any colour.</b> First: £5; Second: £3; Third: £2.
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### BEESWAX (£1 entry) Rule 7 applies

249.	<b>One plain moulded piece at least 25mm (1 in) thick, and weighing not less than 454g (1lb).</b> First: £5; Second: £3; Third: £2.
250.	<b>Six matching 27-29g (1oz) blocks.</b> First: £5; Second: £3; Third: £2.

Only classes 241 to 250 inclusive are eligible for the points in the Sussex Cups.

### MEAD OR METHEGLIN (£1 entry) Rule 8 applies

251.	<b>One Bottle.</b> First: PJ Cup and £5; Second: £3; Third: £2
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### NOVICES (no entry fee)

Open to any Member of either Association who has never won a first prize for Honey at the National Honey Show. Rule 5 applies.

252.	<b>Two Jars Liquid Honey any Colour or Naturally Crystallised.</b> First: Berry Cup and £5; Second: £3; Third: £2.
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## Essex Beekeepers' Association

Open only to Members of the Essex Beekeepers' Association  
The Dodd Cup is awarded to the member attaining most points in classes 261-272

### HONEY (£1 entry) Rule 5 applies

261.	<b>One Shallow Frame of Honey</b> , suitable for extracting. (Rule 6 applies.) First: £6; Second: £4; Third: £2.
262.	<b>Two Jars Light</b> . First: £6; Second: £4; Third: £2.
263.	<b>Two Jars Medium</b> . First: £6; Second: £4; Third: £2.
264.	<b>Two Jars Dark</b> . First: £6; Second: £4; Third: £2.
265.	<b>Three Jars of different types of Honey</b> , any combination from Light, Medium, Dark, Soft Set or Naturally Crystallised. First: The Walter Gee Trophy and £6; Second: £4; Third: £2.
266.	<b>Two Jars Naturally Crystallised or Soft Set</b> . First: Tremearne Cup and £6; Second: £4; Third: £2.
267.	<b>Two Jars Chunk Honey</b> . (Should contain approximately 50% cut comb) First: £6; Second: £4; Third: £2.
268.	<b>One Container of Cut Comb, (free from Ling Heather)</b> . Gross weight 200g-340g. (Rule 6 applies.) First: £6; Second: £4; Third: £2.

### GIFT HONEY (no entry fee) (Rules 5 and 20 apply)

269.	<b>One Jar Liquid, any colour</b> . First: £6; Second: £4; Third: £2.
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### BEESWAX (£1 entry). Rule 7 applies

270.	<b>One piece not less than 454g (1lb) weight and 25mm (1in) thick</b> . First: £6; Second: £4; Third: £2.
271.	<b>Three Matching Beeswax Candles made by moulding</b> , one to be lit by judge. First: £6; Second: £4; Third: £2.
272.	<b>Three Matching Beeswax Candles. All to be made by any method other than moulding</b> and one to be lit by judge. First: £6; Second: £4; Third: £2.

### MEAD (£1 entry). Rule 8 applies

273.	<b>Dry, one Bottle</b> . First: £6; Second: £4; Third: £2.
274.	<b>Sweet, one Bottle</b> . First: £6; Second: £4; Third: £2.

## Federation of Middlesex Beekeepers' Associations

Open only to Members of the Federation of Middlesex Beekeepers' Associations

The Robert Lee Cup is awarded to the member attaining most points in Classes 281-294

The Carter Cup is awarded to the member awarded the Best Honey in Classes 281-285 and 288

### HONEY (£1 entry) Rule 5 applies

281.	<b>Two Jars Light.</b> First: £6; Second: £4; Third: £2.
282.	<b>Two Jars Medium.</b> First: £6; Second: £4; Third: £2.
283.	<b>Two Jars Dark.</b> First: £6; Second: £4; Third: £2.
284.	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £6; Second: £4; Third: £2.
285.	<b>Two Jars Chunk Honey.</b> (Should contain approximately 50% cut comb). First: £6; Second: £4; Third: £2.
286.	<b>One Frame of Honey</b> Suitable for extracting. (Rule 6 Applies.) First: £6; Second: £4; Third: £2.
287.	<b>One container of Cut Comb.</b> Gross weight 200g-340g. First: £6; Second: £4; Third: £2. (See Rule 6.)

### GIFT HONEY (no entry fee) (Rules 5 and 20 apply)

288.	<b>One Jar any colour liquid or soft set.</b> First: C.H. Knifton Challenge Cup and £6; Second: £4; Third: £2.
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### BEESWAX (£1 entry) Rule 7 applies

289.	<b>One piece between 200-255g (7oz-9oz), not less than 13mm (½in) thick.</b> First: Frazer Cup and £6; Second: £4, Third: £2
290.	<b>Three Matching 27-29g (1oz) Blocks.</b> First: £6; Second: £4; Third: £2.

### MEAD (£1 entry) Rule 8 applies.

291.	<b>Dry, one Bottle.</b> First: £6; Second: £4; Third: £2.
292.	<b>Sweet, one Bottle.</b> First: £6; Second: £4; Third: £2.

### CANDLES (£1 entry) Rule 7 applies

293.	<b>Three Matching Dipped Candles.</b> One to be lit by judge. First: £6; Second: £4; Third: £2.
294.	<b>Three Matching Moulded Candles.</b> One to be lit by judge. First: The EJ Woodman Challenge Cup and £6; Second: £4; Third: £2.

## Bucks County Beekeepers' Association

Open only to Members of Bucks County BKA

The Lord Cadman Cup is awarded the member attaining most points in Classes 301-318

### HONEY (£1 entry) Rule 5 applies

301.	<b>Two Jars Light.</b> First: The Lawrie Webb Shield and £6; Second: £4; Third: £2.
302.	<b>Two Jars Medium.</b> First: £6; Second: £4; Third: £2.
303.	<b>Two Jars Dark.</b> First: £6; Second: £4; Third: £2.
304.	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £6; Second: £4; Third: £2.
305.	<b>Two Jars Soft Set.</b> First: £6; Second: £4; Third: £2.
306.	<b>One Jar of liquid honey</b> judged solely on taste, aroma and viscosity to be shown in a transparent container. (Rule 5 does not apply) First: £6; Second: £4; Third: £2.
307.	<b>One Frame Honey any size,</b> suitable for extraction or suitable for cut comb. (Unwired for the latter) First: £6; Second: £4; Third: £2.

### MEAD (£1 entry) Rule 8 applies

308.	<b>Dry, one Bottle.</b> First: £6; Second: £4; Third: £2.
309.	<b>Sweet, one Bottle.</b> First: £6; Second: £4; Third: £2.
310.	<b>One Bottle of Melomel, Metheglin, Cyser or Pyment.</b> First: £6; Second: £4; Third: £2.

### BEESWAX (£1 entry) Rule 7 applies

311.	<b>One Piece between 200-255g (7oz- 9oz).</b> First: £6; Second: £4; Third: £2.
312.	<b>Two Matching Moulded or Dipped Beeswax Candles.</b> One to be lit by the Judge. First: £6; Second: £4; Third: £2.
313.	<b>Two Decorative Beeswax Candles, made by rolling, colouring permitted, matching in all respects.</b> One to be lit by the Judge. No flammable decoration other than beeswax permitted. First: £6; Second: £4; Third: £2.
314.	<b>Beeswax Wrap, two matching pieces.</b> Each 30cm square. Made from Beeswax only, no additional oils/resins permitted. A display board will be provided by the Show. One piece of wrap will be used to wrap a food item which will be supplied by the Show on Wednesday. Rule 3b applies. First: £6; Second: £4; Third: £2.

### MICROSCOPY (£1 entry) Rule 3a applies. See guidance notes page 32

315.	<b>One Microscope slide prepared by the Exhibitor, 3" x 1", subject: pollen.</b> First: £6; Second: £4; Third: £2.
316.	<b>One Microscope slide prepared by the Exhibitor, 3" x 1", subject: honey bee anatomy.</b> First: £6; Second: £4; Third: £2.

## CONFECTIONERY (Gift Class, no entry fee). Rule 9 Applies

<b>317.</b>	<b>Lemon Honey Cake. Exhibits must be made to this recipe.</b> <b>Ingredients:</b> 170g, butter, 60g caster sugar, 140g honey, 3 large eggs, 225g self raising flour, Grated rind of a lemon, Juice of half a lemon. <b>Preparation;</b> Cream butter, sugar and honey. Mix in lemon rind, beat eggs lightly and gradually add to the mixture. Stir in lemon juice. Fold in sieved flour, transfer to a greased and base lined 900g loaf tin. Bake for 1hr-1hr 10mins at 160°C/325°F/gas mark 3. First: £6; Second: £4; Third: £2.
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## PHOTOGRAPHY (£1 entry) Rules 1, 3a, 15 and 27 apply. See guidance on page 31 regarding the mounting of photographs.

<b>318.</b>	<b>One Photograph on a subject related to bees and beekeeping, Colour or Black and White.</b> First: £6; Second: £4; Third: £2.
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### London Beekeepers' Association

Although the prize money is sponsored by LBKA these classes are open to any beekeeper who has colonies within the area enclosed by the M25.

## HONEY (£1 entry limited to 1 entry per class per beekeeper) Rule 13 applies.

<b>321.</b>	<b>Two Jars Urban Honey.</b> Judged solely on taste and aroma. Rule 5a does not apply. First: £6; Second: £4; Third: £2.
<b>322.</b>	<b>Two Matching Jars of Jam, Marmalade or other Preserve with Honey as the only sweetening ingredient.</b> 340g or 454g plain honey/jam jar with screw or twist lids. Ingredients and method to be submitted. Rule 9d applies. First: £6; Second: £4; Third: £2.
<b>323.</b>	<b>One container of Honey</b> judged partly on taste and aroma but mainly on the novelty of the container. To be shown in an interesting or unusual transparent container. (Rule 5a does not apply) First: £6; Second: £4; Third: £2.



## Suffolk Beekeepers' Association

Only Open to Members of Suffolk Beekeepers' Association

**HONEY** (£1 entry) Rule 5 applies

<b>351.</b>	<b>Two Jars Light.</b> First: £10; Second: £5
<b>352.</b>	<b>Two Jars Medium.</b> First: £10; Second: £5
<b>353.</b>	<b>Two Jars Dark.</b> First: £10; Second: £5.
<b>354.</b>	<b>Two Jars Naturally Crystallised (not stirred).</b> First: £10; Second: £5.
<b>355.</b>	<b>Two Jars Soft Set.</b> First: £10; Second: £5.

## Berkshire Beekeepers' Association

Open to any of the members of the independent Berkshire Associations  
The Berkshire Shield will be awarded to the member attaining most points in Classes 361-364

**HONEY** (£1 entry) Rule 5 applies

<b>361.</b>	<b>Two Matching Jars Light or Medium</b> First: £6; Second: £4; Third: £2.
<b>362.</b>	<b>Two Jars Naturally Crystallised or Soft Set.</b> First: £6; Second: £4; Third: £2.
<b>363.</b>	<b>One Container of Cut Comb.</b> Gross weight 200g-340g. (Rule 6 applies) First: £6; Second: £4; Third: £2.

**BEESWAX** (£1 entry) Rule 7 applies

<b>364.</b>	<b>Three Matching 27-29g (1oz) Blocks.</b> (Rule 7 applies) First: £6; Second: £4; Third: £2.
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Examples of Class 4, Two Jars of Nuts and/or Fruit preserved in Honey



Example of Class 107, an Association/Branch newsletter



Example of Class 87, A Display of Nectar and Pollen producing Plants,

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